

# L'Khaim



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## The Winchevsky Centre Community Newsletter Toronto's Secular Jewish Culture and Education Centre

November/December 2010

### Programs at a Glance



#### November

Sun. Nov. 7  
11:00 a.m.  
Workmen's Circle  
Building  
Holocaust Education Week:  
"Life in the Lodz Ghetto"  
featuring guest speaker  
Sylvia Szymanska-Smolkin

Sat. Nov. 13  
7:00 p.m.  
Rio 40 Restaurant  
Restaurant Club –  
a new program for  
20-40 somethings

Sat. Nov. 20  
7:30 p.m.  
Celebrating 2010 –  
A Milestone  
Anniversary Year

Thurs. Nov. 25  
8:00 p.m.  
Factory Theatre  
Theatre Club:  
"Bethune Imagined"

#### December

Sat. Dec. 4  
2:00 p.m.  
Mary McCormick  
Community Centre  
"BYOL – Bring  
Your Own Latkes!"  
a community Chanukah  
Party with the West PJs

UJPO-Canada is sponsoring a  
solidarity and fact-finding tour  
to Venezuela in the fall of 2011.  
We will be meeting the players  
active in the social changes  
being implemented there.

For information, email Sam Blatt:  
[SAMBL39@yahoo.com](mailto:SAMBL39@yahoo.com)

For event information call 416-789-5502,  
email [info@winchevskycentre.org](mailto:info@winchevskycentre.org)  
or visit [www.winchevskycentre.org](http://www.winchevskycentre.org).

### Executive Report: Reflecting on Three Milestone Anniversaries

by Marsha Solnicki, UJPO-Toronto President

The occasion of an anniversary can't help but bring up memories and reminiscences, some layered and indistinct; others vivid and fresh. This year we are celebrating **65 years of UJPO-Canada**, **Camp Naivelt's 85th anniversary**, and **50 years of the Winchevsky Centre**.

As we are celebrating three milestones this year, I am remembering many different moments and events and I'm sure, that as memory is malleable, these memories may now be less factual or historical, but more my perception of them, remembered as a seven year-old or a teenager those many years ago.

I was born into this organization and since I was an infant, have spent all or part of every summer at Camp Naivelt. I consider mine an enchanted childhood, having full run of our beautiful property without a care in the world, dividing my time as a day camper at Camp Kinderland and a cottager at Naivelt with my family! Surely the best of both worlds.

The closing of Kinderland as an overnight camp in the late 1960s was sad, as I had been looking forward to being a counsellor. But we carried on as a day camp and nursery and I was happy to be a counsellor there.

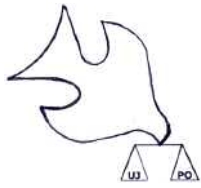


Marsha Fine-Solnicki (far left) supervises the Camp Naivelt Nursery with Karen Myers-Yukich (middle) in 1965. Photo was taken next to the old Dining Hall.

Over the years, difficult decisions were made, such as selling off part of Camp's land to the City of Brampton, which ultimately allowed us to still be there today – with recent **Heritage Designation** – and thriving! (read more about this special designation on page 5).

I was at the building on Cranbrooke Avenue when the Winchevsky Centre was dedicated in 1960. It was a very proud and impressive moment to have a brand new building. There had been several rented locations and a long stretch at 83 Christie Street, prior to our current home. A secure future was ahead.

I remember Sunday School in a storefront on Bathurst Street, south of Wilson. (article continued on page 3)



# United Jewish People's Order (UJPO)

## NATIONAL NEWS

### UJPO – 65 Years Young

At a 1945 convention in Toronto, with delegates attending from Montreal and Winnipeg, the **national organization** of the United Jewish People's Order was formed. It was the child of Toronto's Labour League (established in 1926) and Montreal's Workers' Circle (established in 1927), as an organization of class-conscious, active trade unionists. By 1947, the UJPO had additional branches in Hamilton, Niagara Falls, Windsor, Calgary and Vancouver. Our membership exceeded 2,500 people.

**Al Abramowitz** (David's father), wrote in the 1986 national convention booklet: "From the very beginning, we turned our organization into a cultural centre. We had three Yiddish *shules*, two kindergartens, dance groups, drama groups, orchestras, camps and a credit union." We also established and continue to maintain cemeteries in Montreal and Toronto.

Through the years, we have worked along with the labour movement for better working conditions, shorter hours, higher wages, sick benefits, vacations, retirement pensions and medical care. We have raised funds for local Jewish entities such as the Baycrest Centre in Toronto, and for progressive organizations in Israel, such as Ghetto Fighters' House and the New Israel Fund.

Today, we continue to oppose war and to press for peace in the Middle East. We continue to provide a home to progressive, secular Jews wishing to preserve our inherited ideals of social justice, and are committed to developing new and innovative forms of activity.

We take great pride in celebrating this significant 65th anniversary! To commemorate this event, we hope you will join us **Saturday November 20th!**

(for details, see *Special Events page in this issue*).

– **David Abramowitz and Lyn Center**

## TORONTO NEWS

### Sharing a Heartfelt 'Gut Yor' and 'Shana Tova' with Community

A chill is in the air, the school year has started, and the days are getting shorter – many of the signs that summer is ending. For my family, another sign of autumn is attending the secular observances of **Rosh Hashonah** and **Yom Kippur** at the Winchevsky Centre. With my partner, **Rob**, and our children **Sasha, Dylan** and **Adam**, sometimes my mother-in-law, and before her passing, my mother, it has become one of the traditions that our family does every year.

Growing up, I accompanied my family every year to the more religious observances of the high holidays. I knew that it was a tradition that I wanted to continue, but it had to be a service that worked for me and for my anti-religious partner. The ceremonies at the Winchevsky Centre succeed in doing that. The autumn is a time of reflection, the waning of the year, as the weather turns colder and people start to turn more inward. The readings of the New Year's ceremonies give me a moment to think about the past year, to imagine the year ahead, to reflect on what has changed, and to re-commit myself to doing better, whenever and wherever I can.

And of course, who can write about the services at Winchevsky without mentioning the phenomenal music, the beautiful songs, and the breathtaking piano-playing of **Marilyn Lerner** and the stunning voice of **David Wall**. It adds another dimension to the experience.

For me, the observance of these 'days of awe' needs to be done with friends, with community. Turning to people, perhaps who you may only see a few times in the year, and sharing a heartfelt *shana tova, a gut yor*, is just something that I need to do.

This year, my daughter Dylan wasn't with us, as she is away at university in Halifax. But in the Winchevsky community there

are four families with children at the same university, and we shared our children's absence together.

My family has been attending the Rosh Hashonah and Yom Kippur services at the Winchevsky Centre for ten years and I know this is a tradition that will continue.

– **Marilyn Tate**

Ed: Many thanks to everyone who helped make these events a success: musicians **David Wall** and **Marilyn Lerner**; readers **Tina Blazer, Lyn Center, Elissa Hermolin, Marylin Kanee, Myles Lipton, Janice Meilach, Gord Meslin** and **Marina Sokolova**; emcee **Marsha Solnicki**; storytellers **David Abramowitz** and **Ester Reiter**; shofar **Sol Hermolin**; Gut Yor appeal **Richard Lee**; children's program **Shifra Cooper, Talia Lowi-Merri, Sasha Sokolov** and **Adam Tate-Howarth**; reception desk **Janice Meilach**; greeter **Sol Blaser**; videography **Lucah Rosenberg-Lee**; photography **Robin Hermolin** and **David Lipovitch**; the **Program Committee**.



New UJPO member **Marina Sokolova** lights the candles at Rosh Hashonah, alongside ceremony readers **Gord Meslin, Tina Blazer** and **Elissa Hermolin**.



UJPO member **Richard Lee** makes a heartfelt appeal for our annual 'Gut Yor' fundraising campaign at Yom Kippur.



**Lisa Roy** teaches the song "I Like to Hear the Shofar Blast" at the Rosh Hashonah children's program.



# Executive Report

(cont'd from page 1)

It's where I remember the magic of **Avrom Yanovsky** entrancing us with his drawings, that started with a random stroke from a child in the audience and progressed to a complete picture, unknown to us until the end, all the while Avrom telling us a story. Spectacular!

*Shule* for me started when I came home from school in Grade 2 in early September and my mother telling me I was starting *Shule* today, giving me a dime for car fare, and taking me around the corner to go on the bus with an 'older' boy in Grade 3. We headed off to a house on Spadina Road, south of Dupont, to be taught by our beloved **Fagel Gartner**.

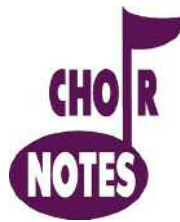
But the Winchevsky Centre building was a tremendous accomplishment. Switching to going to *Shule* there was exciting! So far north!! And real classrooms with chalk boards and pencil sharpeners like regular school. We had come a long way.

We have new challenges today. Where once the UJPO was central to many lives and everything else revolved around it, today we have to look at building different forms of community; no less important, but more in tune with modern lives. Is our physical location the right one for us now? Can we expect most of our members to attend all of our events? Which events are relevant today?

We still hold to the values of our founders. In its most simplistic form, to make the world a better place. As my father, **Izzie Fine**, might have said, it's to help "the people", those who can't entirely help themselves. For my Dad, this would have included visiting the sick, which he did as much as he could. We've talked lately at our community meetings about reviving some of these acts of fraternalism in our community.

In all of these recollections, the notion of movement and change in order to survive seems paramount. Whether it means selling off some land in the country, or finding the wherewithal to build a new building, we managed to accomplish it all. I'm hopeful that we can face our present challenges with the conviction we need to find innovative answers and solutions... like our founders did in the past.

– **Marsha Solnicki**



# Toronto Jewish Folk Choir

## Singing with Great Spirit at Toronto Ashkenaz Festival

September 6th, Labour Day, saw the Toronto Jewish Folk Choir give its all to a very appreciative audience, in the bracing ambiance of the Brigantine Room at Toronto's **Ashkenaz Festival**. Our program included Yiddish and Ladino favourites, as well as Srul Irving Glick's moving *Yiddish Suite No. 1*. All were well-polished numbers from our May 30th Annual Spring Concert, but either our attachment to them had deepened or the summer's rest had replenished us, because I believe we sang with even greater spirit this time around.

We dedicated the concert to the memory of two beloved musicians who had a long association with our Choir – beloved conductor **Emil Gartner**, who died 50 years ago, and **Cantor Louis Danto**, who passed away only recently, and whose poignant singing enhanced our performances at several concerts. We were also honoured to feature cellist **Esther Gartner**, daughter of Emil and Fagel Gartner.

Applauding us at Ashkenaz were not only friends and long-time fans of the Choir, but also enthusiastic first-time listeners, including notable Ashkenaz headliners such as Efim Chorny from the Ukraine. Everything went remarkably smoothly this year. The technical crew could not have been

more responsive, and the whole performing experience was a pleasure. We are always eager for new members, as the Choir is much smaller than in its glory days under Emil Gartner in the 1950s, when it performed with Metropolitan Opera stars and the legendary **Paul Robeson**. But we have thrived in recent years under the leadership of our conductor **Alexander Veprinsky**. Many listeners have lauded our improved sound, and the lively and appealing repertoire we showcase in our concerts.

When I joined the Choir twenty years ago, at age 48, I was a *griner* (Yiddish for newcomer), with regards to both my musical knowledge and singing experience. For several years, I stood beside the best singer and note-reader in the bass section, and echoed whatever came out of his mouth as rapidly as I could. But from the get-go, I felt that the Choir welcomed and encouraged me in every possible way, and I am sure that is what heartened me to take vocal lessons and work on the repertoire, both for the Choir and for other musical adventures I took on. In time, I got to perform major solo roles for a community opera company, and I sometimes do solos for the Choir as well. Singing has become the main passion of my spare time. For this above all, I thank the Toronto Jewish Folk Choir, which is now heading into its 85th year, and is still going strong.

– **Charlie Sise**



The Choir sings at the 2010 Ashkenaz Festival under the baton of Alexander Veprinsky.



# News from Camp Naivelt

## Our summer cottage community

### Celebrating 85 Years – Our Feelings Will Never Diminish

On Saturday August 28th, I had the pleasure of attending the reunion and celebration in honour of **Camp Naivelt's 85th Anniversary**. And what a celebration it was!

People started arriving around 4:00 p.m. It was very exciting to see so many friends and past acquaintances. In no time at all, we started reminiscing about old times and listened to stories about Camp, retirement, traveling, children, grandchildren, etc. (I'll bet you already know that Camp Naivelt produced only the smartest and the best grandchildren). All of this while being offered some delicious appetizers.

Around 5:30 p.m., we all sat down to a potluck dinner. Because of the large crowd, there were tables set up inside the Lasowsky Centre, as well as under a huge tent outside, so there was lots of room to sit and enjoy our meal. I noted that some of the chairs lacked for comfort and were a little weather-beaten but, I also noted that our parents more than likely had sat in those same chairs so we felt that, in this way, our parents were still right there with us. There was ample, very tasty food with, of course, lots of chicken (a Camp Naivelt meal is not complete without chicken).

During dinner, we listened to some nice greetings from the City of Brampton, including the news that Camp Naivelt had been officially named as a **Heritage Site**. Everyone seemed to be very pleased with the heritage designation. After dinner, everyone gathered in the Lasowsky to hear the **Camp Naivelt Singers** put on a fabulous concert titled **"Our History Through Song"**.

Anyone who was ever associated with Camp Naivelt knows that we were constantly being exposed to music and singing. Even though there were many other areas where Naivelt contributed to

the community, we felt that it was very fitting that Camp be recognized for its contribution to the Arts, and especially to music. I have very fond memories, even today, of sitting in a circle in the Rec. Hall being entertained by the likes of **Pete Seeger**, **Phil Ochs** and of course, our very own **Travellers**. I personally had the pleasure of being at The Travellers' first concert in 1953. Not only do most of us know the words to all of the great folk and union songs from that era, we also were taught to appreciate the composers and the circumstances that gave rise to the music.

To say that the 85th anniversary concert was terrific is a gross understatement. Kudos to **Ester Reiter** for the selection of the songs. As the years progressed from the 1920s through to the start of the 21st century, we went from gross anti-semitism to the Depression, to war, to the founding of Israel, and on and on through to the many issues and problems facing our world today, and Ester reflected these eras very effectively in the program. We, of course, know that the Naivelt community was always heavily involved in labour and political issues, but it was interesting to note how we moved with the times to also become involved with discrimination issues, equal rights, equality for women, the environment, and political freedom for people in every country. It was a great touch to include the words to all of the songs in the printed program.

*Mazel tov* and *yasher koach* to **Shifra Cooper** for her unbelievably hard work in pulling the concert together and for her obvious devotion to the project – thank you for making the concert so enjoyable, and for giving us the opportunity to sing along wherever possible. It was especially heart-warming to see how the program involved the children of Naivelt. They really put their all into their singing and it was very obvious that they were happy to participate.

My compliments to the hard-working committee members for thinking of everything and organizing such a wonderful event. After the concert, we ate again and continued to share memories. May we all live to see many more such occasions and let's make a date right now to join in for future celebrations, especially our 100th anniversary! All in all it was a wonderful day. Our feelings for Camp Naivelt will never diminish.

– **Rickey Eisen**



Simone Taylor and Sid (Mitzi) Dolgay rehearse.



UJPO-Toronto president **Marsha Solnicki** emcees the event.



**Helen Warner**, of the Brampton Heritage Board, announces Camp's special Heritage Designation.



**Shifra Cooper** leads the inter-generational **Camp Naivelt Singers**.



**The Camp Naivelt Singers** perform *"Our History Through Song"*.

## It's Official – Camp Naivelt is a Heritage Site!!

On Saturday September 25th, Camp Naivelt participated in the **Heritage Designation Plaque Ceremony** held outside the Rose Theatre in downtown Brampton. The ceremony acknowledged about a dozen or so sites recently designated in the Brampton area.

The process for us began a few years back, when a woman by the name of Helen Warner, representing the Brampton Heritage Board, came to the Winchevsky Centre to discuss the idea of designating Camp as an historic site. She and Jim Leonard, Heritage Coordinator for the City of Brampton, encouraged us to explore the possibility of designation. As Chair of ECAL (Eldorado Camp & Amusements Limited) and being familiar with the archival materials we had available, I was able to help guide the discovery and interpretation work that was essential to forming a picture of what Camp is now, and of what it once was.

Whereas designations are typically decided based on physical or architectural attributes of the site, the Brampton Heritage Board was particularly interested in Camp as having been a significant hub of cultural and political activity. Lengthy discussions ensued about the nature of Camp Naivelt, its chronology, its membership, the many well-known personages who visited Camp over the years, and its having had a formative influence on what seemed a disproportionately large number of successful artists and musicians, for whom Naivelt had been a familiar place. The far-reaching genealogy of Camp and the historical context in which Camp operated were invoked as a way of understanding why Naivelt was there in the first place and why it has persisted. Additionally, the Heritage Board wanted to acknowledge the fact that Camp Naivelt was established on an especially unique ecological and archaeological spot, begging responsibilities pertaining to conservation.

Because of Helen and Jim's sympathetic, perceptive and enthusiastic interest and perseverance, the designation of Camp Naivelt as an historic site has come to fruition. It was an honour for me to accept the Heritage Designation plaque on behalf of our organization. The plaque will be installed on Camp property (likely near the Peace Garden) early next season.



*I am flanked in this photo by Brampton Mayor Susan Fennell on my immediate right, and two extraordinarily well-preserved pioneer women.*

– Ruth Grossman



## Youth on the Move

### Naivelt Swarming with Excitement and Potential

This summer, **Camp Naivelt** marked its **85th anniversary**, and to celebrate, many campers of past and present were there to commemorate, bringing with them their archival materials and their memories. And though it was a celebration of the past, there was an equally strong focus on the future. This was because of the strong commitment and work by the youth of Naivelt.

Over the past couple of years, the youth and young adults in our community have been looking to be active in our events and activities, and they certainly have been. For example, for the past few years **Abby Cope** has played a major role in the planning and putting on of Camp's annual end-of-season banquets. This year's 85th was no exception, and she took on the daunting task with utmost success. Many other members of the Naivelt youth community also helped in any way they could (no matter how menial the job).

Not only did youth help plan the 85th event, they also helped organize a large part of the entertainment. **Shifra Cooper** worked tirelessly, organizing and teaching the songs of Naivelt throughout the years to a multi-generational choir.

Earlier in the summer, both Shifra and **Lucas Meilach-Boston** worked alongside Martin Van de Ven during Naivelt's popular Music Camp week, where they used their musical talents to help and teach other musicians at Camp. And during the Naivelt Arts week, Shifra and **Keiran Brennan-Hinton** assisted Naomi Kates, leading activities such as making clay masks and drawing.

Numerous other youth and young adults, including myself, took part in Naivelt's **Youth Employment Program**. Now in its second year, this program allocates money for youth so that they can spend time working at Naivelt over the summer, instead of at regular summer jobs. The jobs ranged from landscaping and gardening, to the lifting of numerous heavy objects – all aimed at improving or helping life at Camp. This summer, I also took on the role of the editor for the *Naivelt News*, Naivelt's weekly newsletter.

With all these opportunities not only being created, but being actively and enthusiastically taken on by members of Camp's youth community, Naivelt was swarming with excitement and potential. And in its 85th year, it appears that with all this youth involvement, another 85 years would be an accomplishable feat.

– Ezra Lipton

**SPECIAL EVENT**

**Celebrating 2010 –  
A Milestone Anniversary Year**

*You are invited to celebrate a very special year in the life of our organization,  
as we proudly mark these significant anniversaries:*

**United Jewish People's Order's 65th  
The Winchevsky Centre's 50th  
Camp Naivelt's 85th**

*We are also pleased to honour and celebrate UJPO-Canada Co-President*

**David Abramowitz's 75th Birthday**

*Join us for an evening of music, tributes, toasting and roasting!*

**Saturday November 20, 2010**

**7:00pm Wine & Cheese      7:30pm Entertainment**

**The Winchevsky Centre, 585 Cranbrooke Avenue**

**Admission: \$18.00. For reservations, call 416-789-5502.**

**A fundraiser for the Morris Winchevsky School  
Sponsored by United Jewish People's Order, Canada**



# Winchevsky Community Events November & December 2010

Unless otherwise indicated, all events are held at  
The Winchevsky Centre, 585 Cranbrooke Avenue (Lawrence & Bathurst area)  
To RSVP, call 416-789-5502.

## HOLOCAUST EDUCATION WEEK EVENT: “Life in the Lodz Ghetto”

Sunday November 7  
11:00 a.m.  
Toronto Workmen’s Circle,  
471 Lawrence Avenue West



The film *The Photographer* centres around a set of 400 colour photos sold to a used bookstore in postwar Vienna and rediscovered in 1987.

The photos had been taken by amateur photographer and chief accountant of the Lodz Ghetto Walter Genewin, who personified the Nazi ideals of order through his record-keeping, and whose photos of ghetto life document his work. Lodz Ghetto survivor Dr. Arnold Mostowicz narrates the film, illuminating the real events depicted in these photos and the tragedy of ghetto life.

The film, in Polish, German and Yiddish with English subtitles, will be introduced by University of Toronto PhD candidate **Sylwia Szymanska-Smolkin**, with a brief lecture in Yiddish about life in the Lodz Ghetto.

Co-sponsors: *United Jewish People’s Order/Winchevsky Centre; Toronto Workmen’s Circle; UJA Federation Committee for Yiddish and Friends of Yiddish.*

## RESTAURANT CLUB

A new program for 20-40 somethings

Saturday November 13  
7:00 p.m.  
Rio 40 Restaurant  
1256 St. Clair Avenue West  
(west of Dufferin, at Boon Avenue)

Have a craving for good food & good company? We’ll meet once a month at an affordable downtown venue, enjoy a great meal and schmooze with interesting people. There is no membership fee - the only cost to you is the price of your meal. Open to singles and couples in their 20s-40s. Spouses, partners and like-minded friends are welcome to join.

RSVPs are required. Call 416-789-5502.



## THEATRE CLUB: “Bethune Imagined” written and directed by Ken Gass

Thursday November 25  
8:00 p.m.  
Factory Theatre, 125 Bathurst Street

Set in the mid-1930s, this new play explores what made Canadian icon **Norman Bethune** so fascinating – his fervent political views, charismatic demeanour and his relationships with the three women he loved. Followed by a talk-back with Factory Theatre’s Founder/Artistic Director Ken Gass.

Tickets are \$25.00.  
For reservations, call 416-789-5502.







## “BYOL – Bring Your Own Latkes!”

A community Chanukah party  
in association with the West End  
Secular Tribe of Progressive Jews  
(The West PJs)

Saturday December 4  
2:00 – 5:00 p.m.

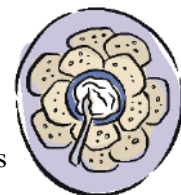
Mary McCormick Community Centre  
66 Sheridan Avenue, 2nd floor lounge  
(west of Dufferin, south of Dundas St. W.)

This family-friendly program will include:

-  Holiday music & Chanukah story with **David Wall & Josh Engel**
-  dreidel games
-  holiday arts & crafts
-  candle lighting

Suggested donation: \$5.00 per person.  
\$10.00 per family.

You bring the latkes or a potluck contribution of your choice – we’ll provide the *sufganiot* (jelly doughnuts), drinks & Chanukah gelt!



RSVP to [westendjews@gmail.com](mailto:westendjews@gmail.com).  
For more information, call 416-789-5502.



# We Welcome...



Barbara shows off her harvest necklace, made at our Sukkes event on September 25th.

My name is **Barbara Morris** and I've been searching for my "tribe" for many years now... I wasn't exactly sure what I was looking for until I found it at Camp Naivelt this summer. What *mazel!* My husband **Charles Poynton** and I, plus our daughters **Quinn** and **Georgia**, are new UJPO members and we are thrilled to be joining this rich community of like-minded people.  
Thank you for a very warm welcome.



# Community News



### Mazel Tov to...

**Charles Levkoe** and **Airin Stephens** on the birth of their daughter, **Ashira**.  
**Naomi Dachner** and **Shiraz Vally** on the birth of their son, **Kai**.  
**Peter** and **Eleanor Smollett** on the birth of their grandson **Abraham**.

### We welcome new UJPO members...

**The Bakan-Bennett Family** – **Jacob, Nicole, Micah** and **Simon**  
**The Morris-Poynton Family** – **Barbara, Charles, Quinn** and **Georgia**  
**Donna Rendell**



### Many thanks to...

All of the volunteers who sat at our Ashkenaz Festival promotional table: **David Abramowitz, Julia Barnett, Sam Blatt, Lyn Center, Margaret Rodricks, Sol Hermolin, Ronnee Jaeger, Howard Kaplan, Janice Meilach** and **Marina Sokolova**.

Everyone who contributed to our 2010 *Gut Yor* Fundraising Campaign, and everyone who purchased an Anniversary Fundraiser calendar.

### Our heartfelt condolences to...

**Jacob Bakan** and family on the passing of Jacob's mother **Millie (Mildred)**.

**Dianne Wintermute** and family on the passing of Dianne's mother **Doris**.

**Margaret Rodricks** and **Sean Gacich** and families on the passing of **Neal Gacich**, Margaret's son and brother of **Sean, Tadea** and **Jennifer**.

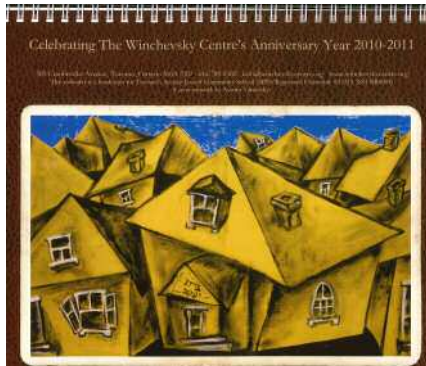
**Anna Yanovsky** and family on the passing of Anna's daughter-in-law **Jackie Burroughs**.

*For all of the care, comfort and support during our time of bereavement at the loss of our mother, bubby and great-bubby, **Lee Schechter**, we thank the UJPO, Naivelt and Winchevsky community. We are most grateful for the visits, cards, phone calls, nourishment and for the generous donations to the Lee & Hy Schechter Education Fund of the Morris Winchevsky School. This fund was established in 1996 in honour of Lee & Hy's 50th wedding anniversary and continues to sustain and support the Shule, which was always so important to them.*

*Maxine, Robin, Elissa, Hayden, David, Jane and Max Hermolin, Marty, Cynthia and Rachel Schechter.*



## 2010-2011 Anniversary Fundraiser Calendar For Sale!!



This one-of-a-kind calendar features current and archival photos from the UJPO, Shule, Camp Naivelt and Choir, and is a beautiful keepsake or gift for anyone connected to our organization and community.

On sale for \$18.00 – all proceeds will go to the *Shule*.

To order a calendar, please call 416-789-5502 or complete and mail/fax in the enclosed order form.

The Winchevsky Centre is home to:

- **United Jewish People's Order**
- **Morris Winchevsky School** – **Toronto's Secular Jewish Community School**
- **Camp Naivelt**
- **Toronto Jewish Folk Choir**

The Winchevsky Centre, founded on the traditions of social justice and humanism, is committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.



Celebrating our Roots  
Transforming our Present  
Welcoming our Future

### The Winchevsky Centre

585 Cranbrooke Avenue  
Toronto, Ontario  
M6A 2X9

Telephone: 416-789-5502

Fax: 416-789-5981

Email: [info@winchevskycentre.org](mailto:info@winchevskycentre.org)

Website: [www.winchevskycentre.org](http://www.winchevskycentre.org)

*If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, contact L'Khaim editor Lisa Roy.*

*Your donations are critical in sustaining the important cultural and educational work of the Winchevsky Centre. Tax deductible receipts are issued for donations to the "Morris Winchevsky School" and "Toronto Jewish Folk Choir".*