

# L'Khaim



# UJPO

## The Winchevsky Centre Community Newsletter Toronto's Secular Jewish Culture and Education Centre

January/February 2010

### Programs at a Glance



#### January

- Sun. Jan. 10 10:00 a.m. Toronto's Secular Jewish Community School (TSJCS) Modules 5 and 6 resume
- Sun. Jan. 24 10:30 a.m. Kinder Kapers second term begins
- Sun. Jan. 31 10:00 a.m. Toronto's Secular Jewish Community School (TSJCS) Modules 7 and 8 begin

#### February

- Sat. Feb. 6 8:00 p.m. Toronto Jewish Folk Choir Annual Benefit Concert Cabaret Evening
- Mon. Feb. 8 7:00 p.m. Camp Naivelt's Heritage Designation Info Night
- Sat. Feb. 13 5:30 p.m. Camp Naivelt's Annual Mid-Winter Mingle
- Sun. Feb. 21 10:00 a.m. Community Homentash Bake
- Sat. Feb. 27 11:00 a.m. Family Purim Carnival with Clay & Paper Theatre
- Sun. Feb. 28 10:00 a.m. Annual General Meeting for UJPO/MWS members

For event information call 416-789-5502,  
email [info@winchevskycentre.org](mailto:info@winchevskycentre.org)  
or visit [www.winchevskycentre.org](http://www.winchevskycentre.org).

### Witty AGM Ditty Brightens Drab Winter Days Executive Report by Gord Meslin



Happy New Year!

In these dark, dull, drab and dreary mid-winter days, I thought a bit of brightness should shine. Here is an appropriate ditty (please excuse the lack of poetic expertise):

*Roses are red, violets are blue  
I'm going to the UJPO AGM  
On Sunday February 28th  
And so should you!*

*There will be lots of discussion  
Hopefully, with little fussin'  
On such esoteric phenomenons  
As Naivelt, the Shule, the Choir,  
And lots more going-ons!*

*Throw your hat in the ring(s)  
Committees need your offerings.  
Consider running for a position –  
On several you could function!*

*So come with a smile,  
Drive that extra mile.  
Join us on February 28th –  
Be ready to participate!*

I am personally inviting you to come to the UJPO **Annual General Meeting**. Here is your chance to get out and socialize on a wintry Sunday morning.

Why be warm, listening to Sunday CBC programming,

when you can brave the winter conditions and come to the Winchevsky Centre for a meeting?



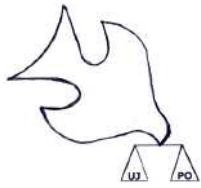
The UJPO/MWS Annual General Meeting is the only time during the year when members who haven't seen each other for a short or long while can get together, shmooze, have bagels and coffee, and hear about what has been happening in our community over the last year – at Toronto's Secular Jewish Community School, at Camp Naivelt, in the Toronto Jewish Folk Choir, and about all the events that were highlights of 2009, including: our participation in the cross-country lecture tour of Jeff Halper; *For Pete's Sake Sing!*; the music and theatre camps at Naivelt; the Klezmer Kids concert, and most recently, our New Year's Eve party.

And what's more, we need your input and commitment on our next year's ideas for all facets of our organization.

In previous years, we have had an AGM attendance of about 50 members. This year, let's have at least 65 turn out – in honour of the 65th anniversary of UJPO Canada – or we could even aim for 85 attendees – in honour of the 85th anniversary of Camp Naivelt. It is hard to believe that our organization has existed all these years.

This is **YOUR** organization - help keep it strong! Please come out and show your support on February 28th.

I look forward to seeing you there!



# United Jewish People's Order (UJPO)

## New Year's Party Celebrated Peace and Friendship

What a way to wrap up the old, and ring in the New Year. Over 100 people from the UJPO and the **Canadian-Cuban Friendship Association (CCFA)** filled the Winchevsky Centre for the jointly-sponsored New Year's Eve celebration "**Mojitos and Mandel Broit**" on Thursday December 31st.

The organizing committee for this event, comprised of **Shelley Cope, Christine Cushing, Elizabeth Hill, Peter Jarocki, Doug Oyler and Brien Young** (and extra help from **Barbara Blaser** with the ticket sales and processing), did a wonderful job of planning, preparing and making possible a very successful celebration of the New Year and Cuba's 51st anniversary.

The hall was beautifully decorated with white linens, fresh floral arrangements, and elegantly folded napkins stuffed with party noisemakers, thanks to **Abby, Ben and Shelley Cope**.

Volunteers served up a delicious dinner of barbecued chicken, parisienne potatoes, rice with peas and carmelized carrots (à la **Peter Jarocki**), followed by homemade

tarts and sweets, including traditional *mandel broit*, baked by **Barbara Blaser, Shelley Cope and Elizabeth Hill**. **Ben and Steve Cope** were muscle men, lugging all the dishes (they made the meal so appealing). The food service went very smoothly, thanks to the help of **Sol Blaser, Christine Cushing, Peter Jarocki, Stuart Lubin** and CCFA members **Steve O'Brien and Kumiko Honjo**. **Doug Oyler and Brien Young** of the CCFA organized the bar, and with the help of **John Richmond and Miguel Figueroa**, drinks flowed all evening. Many thanks to the bar ticket sales helpers **Honey Novick, Irene Kuusela and Fran Sedgwick**.

Master of Ceremonies and Toronto UJPO President **Marsha Solnicki** introduced special guest Cuban Consul **Jorge Soberon**, who expressed his admiration and appreciation to the organizers for the event and their ongoing support of Cuba.

Lively Cuban band **Pablo Terry and Sol de Cuba** transported everyone from chilly Toronto to the land of salsa, and the floor was alive with joyful dancers – we shall always remember **Ester Reiter's** happy grin as she danced the night away. **Pablo Terry** is not only a consummate flautist,

but is also a singer of note. He has played with many great Cuban artists, including Celia Cruz, Compay Segundo of the Buena Vista Social Club, Omara Portuondo and Los Papines. He has also played at Ronnie Scott's in London, England and at Luciano Pavarotti's birthday party in Modena, Italy.

**A Toast to Peace and Friendship** topped off this wonderful celebration at midnight. **Sol Blaser**, vice-president of the UJPO, raised his glass and recited the words from the decades old folk song, "I dreamed the world had all agreed to put an end to war." **Elizabeth Hill**, UJPO member and President of the CCFA, concluded the toast, saying how friendship is based on respect, understanding and common values.

The celebration was not only a great success for those attending, but it was also a wonderful opportunity for the UJPO and CCFA to work together and combine resources. We can look forward to future opportunities to join together again and strengthen our common work toward peace and justice.

Happy New Year!

– **Christine Cushing and Elizabeth Hill**



# Remembering... Helen Ura

Helen Ura's absence from UJPO and Morris Winchevsky School events in recent years by no means exemplified her dedication and voluminous work through past decades for both organizations.

From the 1960's, Helen was the recording secretary of the former Nechama Lodge and a representative on Toronto's UJPO Board. She was never one to follow blindly, but questioned Lodge and Board positions and proposals until she was satisfied. Her dedication to the *Shule* was just as strong. Under the late Izzy Fine, she helped organize the annual successful fundraising Bazaars, and was usually the loudest salesperson in the women's wear room; rarely would a prospective customer leave empty-handed when Helen was the seller.

When the Bazaars ceased in the mid-1990's, another fundraising mechanism was needed to help support the school. We held provincially licensed Monte Carlo events and acquired 'Nevada' ticket outlets (which we still have). And during the late 1990's, when North York Bingo was located at Finch and Keele (and was profitable), Helen, Henry Gord and I would run Bingo sessions. Those bingos are now only a memory, but one of those whose efforts made the continuation of the Morris Winchevsky School possible was Helen.

Helen and Leo also had one of the nicest cottages on Camp Naivelt's Hill 3. Sadly, it burned down in the late 1970's, to be replaced by the parking spot beside the road to the Ritz. We 'old timers' missed having Helen in Camp life in recent years.

After decades of commitment and active devotion, Helen needed a well-deserved rest as her health deteriorated, and in recent years she lived in a retirement residence. Helen's passing is both a loss to her family and our organizations. She exemplified the best virtues of our membership and her loss is deeply felt. We honour her memory and her legacy of selfless activity.

– David Abramowitz



## Toronto Jewish Folk Choir

### Toronto Jewish Folk Choir To Honour Emil Gartner at Annual Spring Concert



This June will mark the 50th anniversary of the death of **Emil Gartner**, the longest-serving conductor of the Toronto Jewish Folk Choir (TJFC). Emil brought our artistic institution to its greatest heights during his tenure from 1939-1959. The Choir had more than 100 singers during the 1940s, and performed annually at Massey Hall with world-renowned guest artists like Jan Peerce, Regina Resnick, Jennie Tourel and Paul Robeson. The latter filled Massey Hall two nights in a row in unforgettable concerts, some accompanied by the Toronto Symphony Orchestra.

During Emil's 'reign', he introduced namely classical works on Jewish themes by Handel and Schubert, commissioned works by Canadian composers, and song and dance spectacles rooted in Yiddish cultural traditions. Emil also insisted on the Choir singing folk songs of various peoples from around the world. The main lines of Emil's leadership thrust has inspired the Choir right up until the present period.

After Emil Gartner's tragic death in a car collision in 1960, the Choir continued on a more modest scale. Douglas Webb conducted in the 1960s, succeeded by Searle Friedman, Melvyn Isen, William (Bill) Phillips, Voltr Ivonoffski, David Varjabed and Esther Ghan Firestone. The current conductor, **Alexander Vepriusky**, has led the Choir from 2002 until the present, and current accompanist, **Lina Zemelman**, has been with the Choir since 1976.

Among the composers commissioned to write works for the Choir during the last 50 years are the late Leon Zuckert, Louis Applebaum, S.I. Glick, Milton Barnes

and Ben Steinberg. The Choir has also featured such ensembles as the Flying Bulgar Klezmer Band and Beyond the Pale at its spring concerts and at the bi-annual Ashkenaz Festival of New Yiddish Culture, where it has appeared in every program since 1997. It expects to perform again at the 2010 Ashkenaz Festival next Labour Day weekend.

To mark Emil's outstanding contribution to the Choir's development, the group will perform works that Emil brought into the repertoire at its **84th Annual Spring Concert on May 30, 2010** at Walter Hall. This concert will also mark the **85th anniversary** of the founding of the TJFC in 1925, as the *Frayhayt Gezangs Fareyn* (Freedom Choral Society).

Guest artist for the May 30th event will be **Esther Gartner**, a cellist in the Toronto Symphony, and daughter of Emil and Fagel Gartner, who was the Choir's long-time piano accompanist. Esther will lead a group of musicians in Sergei Prokofiev's *Overture On Hebrew Themes*. She will also be the cello soloist in the late Toronto composer Srul Irving Glick's *Yiddish Suite No. 1*, a setting of texts by Yiddish-Canadian poets such as Rokhl Korn, J.I. Siegel and Peretz Miransky, newly arranged by Alexander Vepriusky. This work was dedicated by the composer to Fagel Gartner.

The May 30th concert will also feature excerpts from Handel's *Judas Maccabeus*, *Chorus of the Hebrew Slaves* by Verdi, and an excerpt from the song and dance spectacle, *Benyomin der driter* (Benjamin the Third), one of the most beloved works introduced by Emil to the Choir.

Though it is much smaller now than at its height, this year's annual concert will be proof that Emil's heritage is still very much alive.

– Ben Shek  
Co-President, Toronto Jewish Folk Choir

(With thanks to John Berke and Linda Litwack,  
*The Canadian Encyclopedia*, c2009  
Historica Foundation of Canada.)



# Shule Corner

## Captivated by Alistair Ant at Community Khanuka Party

My three-and-one-half-year-old son, Lev, and I attended last month's *Khanuka Kapers: Latkes and 'Light' Entertainment for All!* the morning of Saturday December 12th. This community celebration of Khanuka included something for everyone: children's entertainers, *latke* making, a holiday scavenger hunt, making your own Khanukiah, candle lighting, a dramatized telling of the Khanuka story, *dreydl* games and prizes, and a *latke* lunch.

While the *dreydl*s and chocolate *gelt* were close seconds, the best part of the event for Lev was singing and dancing with a team of enthusiastic little ones to the beats of **Soli Reid**, **Rob Joy**, and their endearing purple puppet, **Alistair Ant**.



Lev has come to know and love these talented musical performers, having had the opportunity to see them at his daycare, and at Camp Naivelt at the Kinder Kapers Weekend this past summer. Lev was captivated by Alistair Ant, and thoroughly enjoyed sharing in the excitement with



pals from Kinder Kapers and a handful of others we met that day.



For me, the event was an opportunity to connect with old and new friends, and to participate in a community celebration of Khanuka (and the *latkes* did not disappoint either!). With an energized preschooler sitting on my lap, it was difficult to keep focused on the story of Khanuka, but the selections that I caught during the lighting of the candles were lovely and insightful.



Family friends who joined us – first time comers to the Winchevsky Centre – remarked that the event was *hey mish*, a Yiddish adjective used to describe something which has qualities associated with a homelike atmosphere. I think their reflection was apt: *Khanuka Kapers* was warm, relaxed and unpretentious.

We have become more attached to the Winchevsky community over the past year, since we began attending TSJCS's Kinder Kapers program for toddlers, and my family looks forward to staying connected to Toronto's progressive, secular Jewish community through events like this one.

– Naomi Dachner

Ed: Many thanks to everyone who helped make this event such a success: Naivelt teens **Astrid Harrison**, **Talia Lowi-Merri** and **Adam Tate-Howarth** for supervising the parallel activities program; play performers **Larry Freedlander**, **Elyssa Marks** and **Adam Tate-Howarth**; **Batsheva** for her singing, leading the candlelighting and helping with cleanup; **Stuart Lubin** for supervising the kitchen; **Elizabeth Hill** for help at the box office and in the kitchen; Shule staff members **David Lipovitch**, **Sigalit Nissel** and **Rebecca Rosenberg**; **Ronit Little** for organizing Alistair Ant; everyone who volunteered to make *latkes* and the **Program Committee**.



## SHULE MODULES 7 & 8 Sundays: Jan 31 - March 7, 2010

Module #7:

### UNMASKING PURIM SHPIELS: THE ROOTS OF JEWISH THEATRE

Instructor: Gary Jury  
Time: 10:00 - 11:15 a.m.

Ashkenazi Jews have been celebrating the Jewish holiday Purim by performing *shpiels* (plays) since the 15th century. SK-Grade 5 students will learn how the humble beginnings of these family holiday performances evolved into contemporary Jewish theatre. Students will also make their own Purim masks.



Module #8:

### BACK TO BASICS: 'DIGGING UP' JEWISH HOLIDAYS

Instructor: Sigalit Nissel  
Time: 11:30 a.m. - 12:45 p.m.

Learn the real story behind Jewish holidays dating back 3,500 years to the ancient Canaanites and see how traditions developed over time into our own secular interpretations of holidays. SK-Grade 5 students will learn the key symbols, vocabulary, and traditions of the holidays through music, food and art.



Upcoming Kinder Kapers Dates:

January 10 & 24

February 7 & 21

Sundays 10:30 a.m. - noon

A fun & interactive program for toddlers (18 months-4 years) and their grownups.

To register for any TSJCS program call 416-789-5502.

## More Than One Way to be Jewish

*This article originally appeared in October 2009 on [www.InterfaithFamily.com](http://www.InterfaithFamily.com), an online resource for interfaith families exploring Jewish life, and a grass-roots advocate for a welcoming Jewish community.*

When I was growing up in Calgary in the 1970s and 1980s – the child of a ‘mixed’ marriage – there were two choices for Jewish education: day school or nothing. For a variety of reasons, day school was not in the cards for me, and because we lived so far from any of the existing Jewish neighborhoods in the city, I was the only Jewish kid in my class throughout elementary school. I loved school, had some wonderful teachers and made friends I’ve kept to this day.

But at the same time, I always felt different. My Jewish education consisted of celebrating *Chanukah* and *Peysach* at home – I thought of these holidays as the Jewish versions of Christmas, which we also celebrated, and Thanksgiving – and reading whatever books I could find that had Jewish characters.

Sometimes I felt pleasingly cosmopolitan, poised between two worlds and belonging to both. Other times I felt awkward and uncertain, torn between two cultures and belonging to neither.

When I was twelve I made a stand, announcing that I wanted “to have a Bat Mitzvah” – and, with a lot of hard work and a lot of help, I did it. But as the one kid in our shul’s Bar/Bat Mitzvah class who had neither gone to day school nor ever attended services regularly, I felt like the odd one out there, too. Since then, I’ve swung back and forth in my level of observance, but I’ve never again failed to identify, or to identify myself to others, as a Jew. At the same time, as the child of one interfaith marriage and now a partner in another, I’ve never felt comfortable with the classic high holiday sermon on the theme of how to stop your kids from marrying non-Jews.

Fortunately, 21st century Toronto, where I now live with my (non-Jewish) husband and our daughter, offers many more options for Jewish kids, all the way from single-sex Orthodox day schools to Reconstructionist and secular humanist Sunday schools. One of the wonderful

things about Toronto is its diversity – both the multicultural character of the city as a whole, and the vast variety within the Jewish community.

Our daughter, who is now seven, has always understood that she and Mommy are Jewish and Daddy is not. He celebrates ‘our’ holidays with us, and we celebrate ‘his’ holidays with him and his family. We are fortunate, from my perspective, to live in a neighbourhood where many Jewish kids, as well as kids of many other faiths, or none at all, go to the local public schools. Toronto’s public schools make a great effort to help everyone feel included; I knew my kid would not be the only one missing school for Yom Kippur, for example. But having grown up with very little Jewish education or connection to the community, I wanted her to experience both.

Because we are firmly an interfaith family, though, I was not wild about sending her to a program where she was likely to be the only kid with a non-Jewish parent. My husband and I also feel that it’s important for her to understand the why of things. I hope she will choose to continue to live a Jewish life as an adult – not because it’s the only thing she knows, but because she has come to value Judaism and embrace it.



Enter **Toronto’s Secular Jewish Community School (TSJCS)**, billed as a program for “secular, non-traditional, mixed culture, or unaffiliated” families. At a friend’s recommendation, we had attended the Winchevsky Centre’s *Rosh Hashonah* and *Yom Kippur* celebrations, and although I missed the tefillah of a regular service, we all enjoyed the welcoming and inclusive atmosphere, the music, and the spirit of contemplation

and togetherness. Might this also be a good place for our daughter to learn about her Jewish heritage, without being made to feel uncomfortable about her other culture?

The TSJCS program is small, but strikingly varied, including among students, parents, and teachers not just interfaith families but families with same-sex parents, Ashkenazi and Sefardi backgrounds, a wide range of political views and attitudes. Teaching focuses on a variety of aspects of Jewish culture and history, on social responsibility and *tikkun olam*. Teachers encourage the kids to ask questions and to think about what being Jewish means to them – “There’s more than one way to be Jewish!”

My daughter, who is in Grade 2 this year, has just started her third year at TSJCS. So far, she has enjoyed going to ‘Hebrew school’, and seems to be learning a lot. Just as importantly, Winchevsky is becoming part of our Jewish life and our family life – a place we know our way around, and one of our main connections to the Jewish community. We value the open and cooperative spirit of the program and its welcoming feel, as well as the huge variety of module topics: from daily life in Biblical times through Maimonides’ teachings on *tzedakah* (illustrated by the kids via a puppet play) to the Jewish influence on the comic-book industry.

The Winchevsky experience co-exists with our on again, off again participation in more traditional Jewish family and community life – lighting *Shabbes* candles, going to *shul*, making *Peysach* – and anchors us in the community, not as a house of prayer or *beit tefillah*, but as a house of study, a *beit midrash* and as a community centre, a *beit kneset*.

We handle more metaphysical questions on our own terms, while the TSJCS program offers an equally safe space, with more knowledgeable mentors, for exploring, questioning, and discovering questions of Jewish culture, history, and identity.

– Sylvia Hunter

Ed: Many thanks to Sylvia for writing such a personal and loving testament to help us promote the Shule.

# HURRY, HURRY! COME ONE, COME ALL! TO OUR BEST-EVER FAMILY PURIM

## CARNIVAL



### Purim Clothing Drive

In keeping with the Purim tradition of 'Shalakh Mones', please bring any gently-used, second-hand items of clothing you have at home that you wish to donate.

They will be used for our costume booth at the carnival, then donated to the North York Women's Shelter.

Featuring special guests

## CLAY & PAPER THEATRE

performing the interactive mummies play "Rise Up Jock"

**Saturday February 27, 2010**

**11:00 a.m. - 1:00 p.m.**

**Winchevsky Centre, 585 Cranbrooke Ave**

<u>Member</u>	<u>Non-Member</u>
Adult: \$10.00	Adult: \$12.00
Child (3-12): \$5.00	Child (3-12): \$8.00
Children under 3 years: \$3.00	

Carnival tickets: 5 for \$1.00  
Games: 1-3 tickets Pizza: 4 tickets  
Admission includes homentashn and drinks.

*In keeping with the Purim tradition of 'Shalakh Mones', a portion of the carnival proceeds will be donated Feed the Children in support of Haiti.*



**RESERVATIONS: 416-789-5502**



# Winchevsky Community Events January & February 2010

Unless otherwise indicated, all events are held at  
The Winchevsky Centre, 585 Cranbrooke Avenue (Lawrence & Bathurst area)  
To RSVP, call 416-789-5502.

## Toronto Jewish Folk Choir Annual Benefit Concert CABARET EVENING

Saturday February 6  
8:00 p.m.



Soprano **Miriam Eskin**,  
vivacious star of  
Russian and Israeli  
musical theatre, and  
mezzo-soprano  
**Stella Walker** entertain  
with solos and duets in  
folk and jazz numbers,  
accompanied by pianist  
**Nina Shapilsky**.

Tickets are \$25.00,  
\$15.00 for children under 16.  
Ticket reservations: 416-789-5502.  
(see flyer insert for more details)

\* \* \*



## HERITAGE DESIGNATION INFORMATION NIGHT

Monday February 8  
7:00 p.m.

This information session regarding  
the proposed heritage designation of  
Camp Naivelt is an opportunity to  
raise questions and concerns,  
and learn about the meaning and  
implications of designation.

Please join us for an informative  
and interesting discussion.



## Camp Naivelt's Annual "MID-WINTER MINGLE"

Saturday February 13  
5:30-10:00 p.m.

Dovercourt Boys & Girls Club  
180 Westmoreland (Dovercourt & Bloor)

This fun-filled evening includes a  
swim period from 5:30-7:30 p.m.,  
and a potluck dinner at 7:00 p.m.

If you're thinking of renting or buying  
a cottage at Camp Naivelt, this is a  
great way to meet new friends!

\$5.00 per person; \$15.00 per family  
plus a potluck dinner contribution.

For more information, email  
[copefamily@sympatico.ca](mailto:copefamily@sympatico.ca).



## ANNUAL COMMUNITY THIRD SEYDER

SATURDAY APRIL 10, 2010  
4:30 p.m. @ Sala Caboto

Look for order forms in the  
March/April issue of *L'Khaim*.

## COMMUNITY HOMENTASH BAKE

Sunday February 21  
10:00 a.m. - 12:30 p.m.

Grab your apron and help us  
bake these traditional holiday cookies  
filled with prunes, poppy seeds,  
nuts & honey, apples and chocolate.



Is your mouth watering yet?

We'll need lots of homentashn  
for everyone to enjoy at our  
Community Purim Carnival on  
Saturday February 27th.

Everyone welcome –  
bring your family & friends!  
To volunteer, call 416-789-5502.

\* \* \*

## UJPO AND MWS ANNUAL GENERAL MEETING (AGM)

Sunday February 28  
10:00 a.m. - 1:00 p.m.

Be part of shaping the next decade  
by participating in this  
important annual meeting.  
**Open to UJPO/MWS members only.**

RSVP to 416-789-5502  
by February 22, 2010.

# We Welcome...

This new column will profile UJPO members who have recently joined our organization. Please make them feel at home.



**Janice Meilach & Lucas Meilach-Boston**

*"We joined the UJPO because we wanted to formalize our 15-year relationship with Camp Naivelt, buy our own cottage, and contribute to the community in a committed way. The photo of me is on top of the Niagara Escarpment, overlooking Beaver Valley – one of my favourite places to be (besides Naivelt, of course!!)".*

– Janice Meilach

## How You Can Help: Ways to Assist the Earthquake Victims in Haiti

The following reputable aid organizations are seeking donations for relief efforts in Haiti:



• **Humanitarian Coalition**  
(consists of CARE Canada, Oxfam Canada, Oxfam-Quebec and Save the Children Canada)  
[www.thehumanitariancoalition.ca](http://www.thehumanitariancoalition.ca)

• **Doctors Without Borders**  
[www.msf.ca](http://www.msf.ca)

**We encourage all who can to help.**

The Winchevsky Centre is home to:

- **United Jewish People's Order**
- **Morris Winchevsky School – Toronto's Secular Jewish Community School**
- **Camp Naivelt**
- **Toronto Jewish Folk Choir**

The Winchevsky Centre, founded on the traditions of social justice and humanism, is committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.



Celebrating our Roots  
Transforming our Present  
Welcoming our Future

## The Winchevsky Centre

585 Cranbrooke Avenue  
Toronto, Ontario  
M6A 2X9

Telephone: 416-789-5502  
Fax: 416-789-5981

Email: [info@winchevskycentre.org](mailto:info@winchevskycentre.org)  
Website: [www.winchevskycentre.org](http://www.winchevskycentre.org)

If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, contact L'Khaim editor Lisa Roy.

# Community News



*Many thanks to...*

Everyone who completed our Programming Survey. Your opinions are important to our community, and will help shape future programs and events at the Winchevsky Centre. Thanks as well to volunteers Margaret Bond-Rodericks and Christine Cushing for the survey follow-up phone calls.

If you have not completed a survey, but would like to do so, please contact the office at 416-789-5502, or email your completed survey to [info@winchevskycentre.org](mailto:info@winchevskycentre.org).

*Welcome to new UJPO members...*

- The Butler-Wilcan Family
- The Davidson-Lalani Family
- The Howard-Cooper Family
- The Rabkin-McFarlane Family
- The Rozen-McLaurin Family



*We send get well wishes to...*

Barbara Blaser

*Our heartfelt condolences to...*

The Bomal family on the passing of UJPO member Tillie Bomal.

Rachel Epstein and Sadie Epstein-Fine and family on the passing of Rachel's mother Marilyn.

Gary and Rachel Jury and family on the passing of Gary's brother Sheldon.

The Kirshenblatt family on the passing of Shule teacher Meyer Kirshenblatt.

The Ura family on the passing of long-time UJPO member Helen Ura.



Your donations are critical in sustaining the important cultural and educational work of the Winchevsky Centre. Tax deductible receipts are issued for donations to the "Morris Winchevsky School" and "Toronto Jewish Folk Choir".