

L'Khaim



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The Winchevsky Centre Community Newsletter

Toronto's Secular Jewish Culture and Education Centre

November/December 2009

Programs at a Glance



November

Tues. Nov. 24
7:30 p.m. **"Speaking Out: Jewish Artists Uncensored"**
a panel discussion with
David Buchbinder
Reena Katz
Kate Lushington
b.h. Yael
moderated by **Susan G. Cole**

Sat. Nov. 28
8:00 p.m. **Hemingway on stage:**
"The Death Factory"
a one-man play by
Brian Gordon Sinclair

December

Sun. Dec. 6
10:00 a.m. **Community Latke Fry**

Sat. Dec. 12
11:00 a.m. **"Khanuka Kapers:**
Latkes and Light
Entertainment for All!"
With popular children's
entertainer **Alistair Ant**

Sun. Dec. 13
10:00 a.m. **Toronto's Secular Jewish**
Community School (TSJCS)
Modules 5 and 6 begin

Thurs. Dec. 31
7:30 p.m. **"Mojitos & Mandel Broit"**
Celebrating New Year's
Eve with UJPO and CCFA

For event information call 416-789-5502,
email info@winchevskycentre.org
or visit www.winchevskycentre.org.

Reflecting on our Organization and What it Means to You

Executive Report by Marsha Solnicki



L'Shana Tova to all!

As we celebrate the Jewish calendar year 5770 and look forward to the year ahead, it is tradition to remember friends and relatives who are no longer with us, to examine our own lives and how we lived the past year, as we look forward to our lives in the future. Here at the United Jewish People's Order, our **Gut Yor Fundraising Appeal** looks to the future of our organization and to the diverse events and programs we have planned for the year ahead.

Now, we are for the most part, a modest group. An aggressive appeal for donations is just not who we are. However, it is at times like this that we have to temper that modesty, and take justifiable pride in our accomplishments as an organization, and the unique and varied facets of our offerings.

It is also important to remember that we strive for accessibility to our events by offering subsidies for many programs, and by keeping our fees for membership, Camp Naivelt, Toronto's Secular Jewish Community School and other programs as low as possible.

Our increasingly vibrant programs including Kinder Kapers, our new Shule modules, the Toronto Jewish Folk Choir and other cultural – and just plain entertaining – events, such as *Chanukah-Palooza!* or the New Year's Eve party we have planned for this

December, are all breathing new life into our mid-century-modern building!

We also thrive on the volunteer commitments of many people, without whom there could not and would not be an organization. For some of us, our time and commitment is our greatest asset. For others, for whom time is limited but who are able to make a monetary donation, we ask that you reflect on our organization and what it means to you. We ask you to make a donation to ensure the continuation of the quality programs and events which we offer.

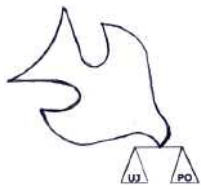
You can honour someone special in your life by making a donation in celebration of a birthday, wedding, anniversary, or other special occasion. You can also leave a lasting legacy by making a donation to honour the memory of a loved one. Your thoughtfulness will be acknowledged with a personalized card.

We hope to see you ... at our Centre; at our Theatre Club outings; at Camp Naivelt; at the spring Choir concert; or at some of the various events we sponsor throughout the year. And of course, we wish you a *Gut Yor!*

To donate to the **Morris Winchevsky School**, please mail your cheque to:
585 Cranbrooke Avenue
Toronto, Ontario
M6A 2X9

VISA/MasterCard also accepted.





United Jewish People's Order (UJPO)

Klezmer Kids Infused Spirit and Passion into Concert

There was definitely a lot of humour and soul at the Winchevsky Centre this September, getting our season off to a great start. The weekend of September 12 and 13, we proudly welcomed Winnipeg's teenage musicians **The Klezmer Kids** for a Saturday night Klezmer Concert and Sunday morning Klezmer and Folk Dance Workshop (read more about the workshop in the Shule column of this issue). And what a weekend it was! It was an absolute joy to host these fantastic young people. 'The Kids' infuse spirit and passion into traditional klezmer music, and from the moment they arrived, their talents and personalities filled and surpassed our expectations.

There was so much anticipation in our months of planning these events. Many of us had heard The Klezmer Kids perform to acclaimed reviews at the 2008 Toronto Ashkenaz Festival, so inviting them back to launch the 2009-2010 season of Toronto's Secular Jewish Community School (TSJCS) seemed like a plan worth pursuing. After all, 'The Kids' are all former and graduate students of the Sholem Aleichem Community School, our sister school in Winnipeg. Together with Vancouver's Peretz Centre for Secular Jewish Culture, these three *Shules* comprise a national network of secular progressive Jewish supplementary schools with links to the UJPO.

The Klezmer Kids have been playing together since 2004 under the leadership of award-winning klezmer musician **Daniel Koulack** (violin), who is a member of *Finjan* and *North End Project*. 'The Kids' include: **Ameena Bajer-Koulack** (lead vocals, violin), **George Bajer-Koulack** (drums, vocals), **Anna Blankstein** (clarinet), **Mischa Decter** (violin), **Michael Etkin** (piano), **Max Fraser** (electric bass) and **Zak Johnson** (flute). For our weekend of events, they were joined by special guest clarinetist **Martin van de Ven** (who led the music camp at Naivel't this summer).

So what were the highlights of our wonderful Saturday night concert, you might ask. All of the tunes, of course – from *Bei Mir Bist Du Shein* to *Mayn Rue Platz* to *The Funky Freilachs*. The vocals of Ameena and George, Daniel's witty introductions and anecdotes and George's joke-telling added such lovely touches to the evening. Not only are 'The Kids' talented and very professional, but they are also adorable. It was quite the sight when they came out for the second act in their psychedelic tie-dyed shirts!



I believe it's safe to say that we were all *shepping nakhes* (taking pride) in the wonderful music that filled our hall, especially our own **Ester Reiter**, who has the distinguished honour of being Daniel Koulack's mother and the *bubby* of Ameena & George Bajer-Koulack.



And it was great to see so many members of our community come out to support and be part of this musical experience, including several of the kids who had been part of the music and theatre camps at Naivel't this summer.



Our community truly came together with a genuine and generous sense of volunteerism for this weekend of events. Many thanks to our dedicated **Program Committee**, who worked so hard on the planning and promotion for this ambitious concert. Thanks as well to everyone who helped in so many ways with all the details of the weekend, including: accommodations, airport runs, equipment rentals, preparing meals, etc. It was especially nice to get together at Ester's house for a send-off dinner on Sunday evening. We relaxed together and basked in the glory of a musical weekend that will long be remembered.



Klezmer music, through the vitality and inspirational talents of The Klezmer Kids, is an important example of how we at the Winchevsky Centre are proudly keeping this important tradition alive. Our kudos to Daniel and 'The Kids'!

– Maxine Hermolin

Editorial: Special thanks to our hard-working Program Committee, who went above and beyond to ensure that this weekend of events would be a success: **David Abramowitz, Barbara Blaser, Sol Hermolin, Elizabeth Hill, Ronnee Jaeger, Hilarie Klapman, David Lipovitch, Ronit Little, Dan Meaney** and **Ester Reiter**.

We also acknowledge the generosity of our sponsors and donors for the concert and workshop: **The Ashkenaz Festival; The Centre for Enhancement of Jewish Education; Label Basman Memorial Scholarship Fund; Sholem Aleichem Community-Winnipeg; Morris Winchevsky School funds; Shek Family Living Legacy, Lee & Hy Schechter Education Fund, Hayashi Trust Fund; United Jewish People's Order-Canada; and United Jewish People's Order-Winnipeg.**



Shule Corner



Klezmer Kids Workshop a Terrific Program for the Shule

After seeing **Daniel Koulack** play klezmer tunes at the Toronto Ashkenaz and Winnipeg Folk festivals, I was curious to hear his ensemble **The Klezmer Kids**, which includes his son and daughter, as well as five other Winnipeg teenagers. The band originally formed in 2004 to play at a B'nai Mitzvah ceremony at the Sholem Aleichem Community, a sister school to TSJCS (read more about the band in the UJPO column of this issue).

My three-year-old daughter loves music and dancing, so we went to the **Klezmer Kids Workshop** on September 13th, and we brought my mother along too. When we got there, we saw other multi-generational families and I realized that this was going to be an event for all ages.

First, the band played a number of classic klezmer tunes such as *Abi Gezunt* and *Hobn Mir a Nigndl*, and we got to sit and listen. **Ameena Bajer-Koulak**, the vocalist, has a lovely voice and a real stage presence. Then came the folk dancing part.



Helen Winkler taught everyone some *hora*-type steps, in order to do a simple dance to several tunes. At first, my daughter was shy,

but after watching everyone else dance, she had to join in. Helen also taught a *broygez-tantz* (an angry dance), where we waved our fingers at each other. If only the world's conflicts could be resolved by a simple *broygez-tantz*!

This is the kind of program that is terrific for the Shule – it was an opportunity to nurture a new generation of klezmer musicians, a chance to learn about klezmer music and dancing, and it provided lots of fun for everyone!

– Shlomit Segal

Enjoying a Slice of the Past at Sukkes

What a great pleasure it was for my family and me to celebrate **Sukkes at Camp Naivelt** on Sunday October 4th. It was especially significant for me since my father-in-law, **Leibl Basman**, was the Camp Director at Kinderland for so many years. With me were two people named after Leibl: his granddaughter and my daughter, Lainie, and his great grandson, my grandson Leo or Leibl Pearce Basman who is 2 years old. Also with us were Leo/Leibl's brother, Max, who is 4 years old, and Lainie's friend, Janina Fogels.



A clear highlight was the stroll through Hills 1, 2 and 3 with Barbara Blaser, to see all of the cabins where Itzik, my husband, and his brother Muni Basman used to spend their summers along with all of their families and friends.

Intermittent rain made no difference for our great time! Lisa Roy and Maxine Hermolin showed excellent leadership. We sang songs in Yiddish, English and Hebrew, including *This is What We Need to Build a Sukkah* and *A Sukkeh, A Sukkeh*. We enjoyed an indoor picnic lunch and the traditional holiday story *Too Late* by Abraham Reisin was delivered by everyone in the circle taking turns reading and acting out the story.

At the arts and crafts table, Max strung some colourful paper fruits and Stars of David to hang in the Sukkeh, and Leo made a paper *esrog* with his name on it, stuffed with kleenex and sewed on tight!

Thank you to the Winchevsky Centre for allowing us to enjoy a slice of the past at this special celebratory time of year.

– Sharon Basman

SHULE MODULES 3 & 4 Sundays: Nov 8 - Dec 6, 2009

Module #3:

YOUR JEWISH TRIP OF A LIFETIME: LIVING THE JEWISH IMMIGRANT EXPERIENCE

Instructor: **Carly Steinman**
Time: 10:00 a.m. - 11:15 a.m.



Grab a new identity, step back in time, and get ready for your journey as a Jewish immigrant to North America! Through stories, songs, art and food, SK-Grade 5 students will ponder such historical questions as: What was the trip like? Did you get a new name? How did you learn English? How did you make a Jewish community? *Carly Steinman is a social policy advisor for the Ontario Public Service.*



Module #4:

SUPERJEW? HOW JEWS CREATED THE COMIC BOOK INDUSTRY

Instructor: **Gary Jury**
Time: 11:30 a.m. – 12:45 p.m.

Is Superman actually Moses in disguise? This course will examine the amazing influence that Jews have had on the Comic Book industry. Students will learn to 'draw' on their own experiences, as they create their own Jewish superhero. *Gary Jury is an experienced drama and improvisation teacher.*



Upcoming Kinder Kapers Dates:
November 15 & 29
December 6 & 13

Sundays 10:30 a.m. - noon

A fun & interactive program for toddlers (18 months-4 years) and their grownups.

To register for any TSJCS program call 416-789-5502.



News from Camp Naivelt

UJPO's summer cottage community

We Really Do Have A Great Deal of Wonderful Talent!

How do you wind down a summer that was so very full of activities?

There were many new cottage owners who found their way into the Naivelt community and worked on fixing up their new summer homes. New babies, Rosalie June and Venetia Eleanor, grew by leaps and bounds and won over the hearts of everyone.

Our Naivelt youth outdid themselves through the **Youth Employment Program**. This new initiative allowed many of our young people to show how responsible they are and how, when they take on a project, are so very capable and do a superb job! I will not list all of the names of the teens, but a great big THANK YOU to all who participated in the program. Also a very special thank you to **Ronit Little** for initiating and monitoring this program.

We had the wonderful **Promenade of Passions** on August 15th, a fantastic event which showed off the talents of so many Naivelters. We had young artists displaying their varied talents in their paintings, collages and collectables. We had quilt making, jewellery design and making, studio decorating, pizza made on

the barbeque, even martini making and serving! It was a day to remember, and we still haven't stopped talking about all of the creative and crafty talent that exists in our community.

But that did not end our summer. We also had an exceptional **Closing Banquet and Talent Show** on August 29th that was coordinated by **Abigail Cope** – and what an amazing job she did! The Banquet theme was 'The 1950s' and the team working with Abby were: **Leah Houston**, Master of Ceremonies; **Sam Blatt**, Performance Coordinator; **Ronnee Jaeger**, who read all the toasts; **Guy Staughton**, Tech Crew Leader; and **Carolina Berinstein** and **John Saunders**, Slideshow Producers. Cheers and a big *L'Khaim* to all of you for an outstanding job. Of course, besides all the great food for the potluck, our own Naivelt talent came forward for a fantastic evening of entertainment. We really do have a great deal of wonderful talent!

That's not all. September saw the wonderful fall season that was enjoyed by everyone and, to complete the 2009 Camp programming, on October 11th we all enjoyed a wonderful community **Thanksgiving Potluck Dinner** with all the trimmings, prepared in abundance by everyone.

Even though this was not the greatest summer weather-wise, it was a remarkable summer of activities and programming – we were all kept so busy, there wasn't much time to think about the rain and chilly temperatures. So we will say good-bye for now. I look forward to many future activities and to spending time with everyone next season.

– **Barbara Blaser**

Editorial: Thank you to the hard-working 2009 Camp Committee, and to outgoing members **Paul Freudenthaler**, **Antonia Butler** and **Brenda Nietupski** for their time and efforts. Thanks as well to **Hanna Novak** and **Hilarie Klapman** for editing another wonderful season of the *Naivelt News*, and to the many Naivelters who work behind the scenes in so many ways.

We welcome our 2010 Camp Committee, elected at the August 30th Bungalow Holders' Meeting:

- Co-Chairs: **Melanie Brennan** and **Shlomit Segal**
- Secretary: **Leah Houston**
- Financial & Housing: **Barbara Blaser**
- Programming: **Dan Meaney**, **Ester Reiter** and **Mitch Willer**
- Maintenance: **Sol Blaser**, **Michael Burt**
- UJPO Liaison: **Ronit Little**
- Hill 1 Rep: **Christine Cushing**
- Youth Reps: **Helah** and **Shifrah Cooper**, **Dylan** and **Sasha Tate-Howarth**





Youth on the Move

Birthright Trip Was Nothing Short of Amazing!

This past summer, in between taking courses, preparing for the LSATs and working at the Winchevsky Centre, I was lucky enough to find time to take a trip to Israel! My trip was an all-expense paid 10-day educational guided tour through **Taglit-Birthright Israel**. Birthright, a Zionist organization that is funded by the government of Israel, North American Jewish federations and philanthropists, aims to strengthen the sense of Jewish identity and connection to the Jewish people in Israel and around the world. The trip is for Canadian and American Jewish youth aged 18-26.

Of course, as part of our progressive Jewish community, I was not only aware of other (perhaps unstated) intentions of the trip, but I was also constantly reminded of them by other members of the community, both at the Centre and at Camp Naivelt. I can't even count how many times I was told: "There's no such thing as a free lunch!" or "Don't come back brain-washed!" or "Next time I see you, you'll be a Zionist!", and the like.

Despite what seems to be popular opinion, my overall impression of the trip was not one of blatant propaganda. Going in expecting *some* was ultimately healthy. I appreciated the fact that when there was propaganda, it was undisguised, direct and not lengthy, only two 1½ hour sessions. There were no subtle 'brain-washing' techniques; the sessions mostly tried to dispel some of the ideas that critics in the media tend to hold, discussed Israel's importance for Jewish people both as a necessary homeland and safe haven for Jews around the world, and the importance of dating Jews and having Jewish babies – I couldn't help but laugh at just how frank this last conversation was. Many would be surprised to know there were next to no attempts to convince us to make *aliyah* and immigrate to Israel. But being prepared for all this allowed me to hold

my own ideas in mind, while still listening to what was being said. In general, I think that is always preferable to passively allowing the ideas of others to wash over you, accepting them as your own unquestioningly (and often unknowingly).

But as I said, this was not a large focus of the trip, at least in my eyes. By far the most resonating part of the trip were the sights and experiences! We were always driving to new places and seeing new things including: camel riding in the



Negev desert, rafting on the Jordan River, floating on the Dead Sea, hiking up Masada to watch the sunrise, climbing the many stairs of Tzfat on a walking tour, visiting an army base on the Lebanese border, seeing the Golan Heights, leaving a prayer – or a wish in my case – in the Western Wall, visiting Yad Vashem, shopping in an artisan market in Tel Aviv, and soaking up the sun at the beach. Clearly the country has no shortage of things to do and see. Ten days could never be enough to do everything to a degree of complete satisfaction in a place with such history. More than any type of written or spoken propaganda, letting us explore the beauty and diversity the country has to offer was the best selling point. Naturally, this was the trip's goal all along – to show you the best parts, and let you come to your own positive conclusion.

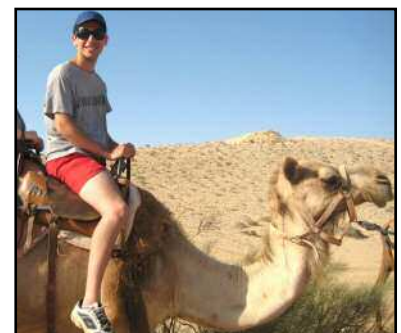
Most surprising to me was the minimal discussion of the conflict in Israel. While it was never the elephant in the room, I was expecting more discussion on this issue, and that would be my main criticism of the trip. On the other hand, one thing that was very commendable was that we were joined by 6 Israelis serving in the army, 3 young men and 3 young women. It was a great opportunity to talk to Israelis our own age, compare opinions on such topics as anti-Semitism,

learn about their perceptions of Canadians and Americans, and learn about their lives and how they were affected by having to do military service. This was an invaluable experience.

After the tour, we were allowed to extend our trip for as long as we wanted at our own expense, so I extended for about a week and stayed with my best friend Tamar's sister, Shirrah, in Tel Aviv. This was not only a necessary vacation after the vacation (which had been so hectic and busy, calling it a vacation seems humorous), but it was also a chance to explore and learn outside of the formal settings of the trip. I spent my days leisurely walking to the beach, swimming (I've always said that given a sunny day and a beach, I'll be as happy as a clam), shopping and talking to the locals in my broken Hebrew. The evenings were spent exploring Tel Aviv's night life with Shirrah, her boyfriend and their friends.

The trip was nothing short of amazing! Though it seems hard to believe I was part of such a whirlwind, I will never forget it. It's been a few months since getting back, and as my tan fades, the most enduring thing I still have from the trip is my curiosity and interest to learn more about this fascinating country. I recommend that anyone who is eligible take advantage of this great gift. I just caution you to go in with an open mind, expecting the inevitable selling of "Israel is great", but not being totally shut off to the wonderful things the country has to offer. Hopefully I will be able to go back one day soon!

– Simon Drexler





Happy New Year

“Mojitos and Mandel Broit!”

**Celebrating New Year's Eve with the UJPO
& Canadian-Cuban Friendship Association**

**Featuring live
Cuban music &
dancing with
Pablo Terry
&
Sol De Cuba!**



plus...

**Dinner, dancing, a midnight toast...
and more!**

Thursday December 31, 2009

7:30 p.m. – 1:00 a.m.

The Winchevsky Centre, 585 Cranbrooke Avenue

Admission includes dinner,
live band and midnight wine toast.

A cash bar will be available.



Admission

\$45.00 in advance

\$55.00 at the door

RESERVATIONS: 416-789-5502



Winchevsky Community Events November & December 2009

Unless otherwise indicated, all events are held at
The Winchevsky Centre, 585 Cranbrooke Avenue (Lawrence & Bathurst area)
To RSVP, call 416-789-5502.

Hemingway on Stage, Part V: THE DEATH FACTORY

A one-man play about
Ernest Hemingway and World War II
created and performed
by master storyteller
Brian Gordon Sinclair

Saturday November 28
8:00 p.m.



Author, director and master storyteller
Brian Gordon Sinclair returns to the
Winchevsky Centre to perform the fifth
play in his dramatic chronological series.
This bold, rousing adventure tale will make
you believe that Ernest Hemingway
is standing right in front of you!

Brian Gordon Sinclair is considered to be
the foremost dramatic interpreter of Ernest
Hemingway in the world today. A graduate
of the National Theatre School of Canada,
Sinclair also studied at the Royal Academy
of Dramatic Art in England, and is a
recipient of the Sir Tyrone Guthrie Award for
Acting at the Stratford Shakespeare Festival.

\$18.00 in advance
\$20.00 at the door

Light refreshments will be served.

*This is a joint fundraiser for the
Morris Winchevsky School and the
Canadian-Cuban Friendship Association.*

SPEAKING OUT: JEWISH ARTISTS UNCENSORED

A panel discussion with
David Buchbinder
Reena Katz
Kate Lushington
b.h. Yael

Moderated by **Susan G. Cole**,
senior entertainment editor of NOW

Tuesday November 24
7:30 p.m.

Last May, the Koffler Centre for the Arts
'disassociated' themselves from an art
exhibition they commissioned from artist
Reena Katz, *each hand as they are called*.
The reason was Katz's personal political
beliefs – a link to Israel Apartheid Week
on her Facebook page – and not for the
content or artistic merit of her work.
This panel discussion will explore such
provocative issues as censorship, artistic
blacklisting, and freedom of expression.

Members: \$5.00; Non-Members: \$10.00
Admission includes light refreshments.

* * *

COMMUNITY LATKE FRY

Sunday December 6
10:00 a.m.



This could be you!

The bagels and coffee will be warm,
and so will the smiles – join in the fun!



KHANUKA KAPERS: LATKES AND LIGHT ENTERTAINMENT FOR ALL!

with popular children's entertainers
Soli & Rob and their puppet sidekick
Alistair Ant!



"Toronto's #1 Children's Entertainers"
City Parent Magazine

Saturday December 12
11:00 a.m.

Touted by *Toronto Life Magazine* as
one of the "biggest names in pint-sized
entertainment", **Alistair Ant** blends
puppetry, acting, dancing and original
music. Soli Reid's bright singing voice,
combined with Rob Joy's infectious
musical creations and knack for
storytelling, create a rare show that
leaves adults and kids smiling for the
same reason – it's great entertainment!



This community
celebration will also
include latke making,
candle lighting, stories,
dreydel games & prizes
and a latke lunch.

<u>Member</u>	<u>Non-Member</u>
Adult: \$12.00	Adult: \$15.00
Child (3-12): \$8.00	Child (3-12): \$10.00
Children under 3 years: \$5.00	

Admission includes latkes,
sufganiot, dreydels and gelt.

Anniversaries Galore in 2010

What a year we have to look forward to! In 2010, our Toronto organizations will mark four significant anniversaries: Camp Naivelt and the Toronto Jewish Folk Choir (TJFC) will each reach their 85th milestones; UJPO-Canada will be 65 years old, and the Winchevsky Centre building will celebrate 50 years of progressive secular Jewish activities as home to the Morris Winchevsky School (MWS), the Toronto UJPO and the TJFC!



Our focal point – the soon to be **50 year-old Winchevsky Centre** – has seen numerous changes in its clientele organizations over the years. The Toronto UJPO women's lodges would hold an annual spring **Israel Tea**, decorating the assembly hall and serving with their personal silver tea services and delicate china cups and saucers. Needless to say, their home-made cakes and pastries were plentiful and scrumptious! Over several decades, this Tea raised more than \$100,000 for progressive Jewish organizations in Israel.

Annually, in the fall, we would hold remarkable three-day bazaars for the MWS. The entire building was used – our hall had a book section, a jewelry section, mens' clothing and shoes, housewares, a yarn, pillow and apron section, whose products were all made by the women's lodges; one room was dedicated solely to women's wear, another to groceries, and in the basement, there was a dining room where the volunteer staffers and public could enjoy authentic Jewish home cooking. Dozens of Toronto UJPO members provided the volunteer labour, and many firms and stores donated quality produce and products. This major fundraiser, at its height, netted the *Shule* approximately \$30,000.00 annually (a large sum in those days).

These are only a few of my fond memories. As many of those activists and volunteers are no longer with us, and as the above organizations adapted to changing times, many of our former functions have been replaced by ones that are more meaningful to today's members. We hope you will all eagerly anticipate the celebrations being planned for 2010, and that you will all help us celebrate and *shep nakhes* – beam with pride! What a year it will be. *Mazel tov!*

– David Abramowitz

Community News

We wish a Mazel Tov to...

Richard Lee and Harriet Rosenberg-Lee on the marriage of their daughter Miriam to Vince McGinty.



Many thanks to...

All those who participated in and helped to organize our observances of **Rosh Hashonah and Yom Kippur.**

Everyone who donated to this year's **Gut Yor** fundraising campaign (and to those who plan to respond to *Marsha Solnicki's appeal on page 1 of this issue*).

Adrienne Cooper and Marilyn Lerner for their outstanding program "**We Are Here**" on November 2nd as part of Holocaust Education Week, which we proudly helped to sponsor.

Welcome to new UJPO members...



Shirley Lipton

Janice Meilach and Lucas Meilach-Boston

Leo and Melanie Panitch

Susan Richman



We send get well wishes to...

Freda Akerman

Rita Bergman

Eileen Chudnovsky

Ben Shek

Our heartfelt condolences to...

Marilyn Tate and the Tate-Howarth family on the passing of Marilyn's mother **Esther Tate**.



The Vlasenko family on the passing of UJPO member **Inna Vlasenko**.

The Winchevsky Centre is home to:

- **United Jewish People's Order**
- **Morris Winchevsky School – Toronto's Secular Jewish Community School**
- **Camp Naivelt**
- **Toronto Jewish Folk Choir**

The Winchevsky Centre, founded on the traditions of social justice and humanism, is committed to making secular Jewish life relevant and accessible through a wide variety of cultural, social and educational programs.



The Winchevsky Centre

585 Cranbrooke Avenue
Toronto, Ontario
M6A 2X9

Telephone: 416-789-5502

Fax: 416-789-5981

Email: info@winchevskycentre.org

Website: www.winchevskycentre.org

If you wish to correct, add or delete a name from our mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, contact L'Khaim editor Lisa Roy.

Your donations are critical in sustaining the important cultural and educational work of the Winchevsky Centre. Tax deductible receipts are issued for donations to the "Morris Winchevsky School" and "Toronto Jewish Folk Choir".