

L'Khaim



אינספור

The Winchevsky Centre Community Newsletter Toronto's Secular Jewish Culture and Education Centre

September/October 2008

Events at a Glance



September

- Wed. Sept. 17 7:30 p.m. Toronto Jewish Folk Choir's 1st rehearsal
- Sun. Sept. 28 11:00 a.m. Shule Opening Day: "Apples & Honey"
- Tues. Sept. 30 10:30 a.m. Rosh Hashonah Community Observance

October

- Sun. Oct. 5 10:00 a.m. Kinder Kapers Opening Day
- Tues. Oct. 7 6:00 p.m. Youth Theatre Ensemble Fall Term Begins
- Wed. Oct. 8 7:30 p.m. Yom Kippur Community Observance
- Sun. Oct. 12 12:00 p.m. Sukkes Celebration at Camp Naivelt
- Sun. Oct. 19 10:00 a.m. Kinder Kapers
- Sun. Oct. 26 11:00 a.m. Outlook Magazine Annual Brunch
- Wed. Oct. 29 7:30 p.m. Yiddish Improv with Gloria Valentine

For details about these events, refer to the events pages in this issue.

For more information call 416-789-5502, email mws@on.aibn.com or visit www.winchevskycentre.org.

Greetings from Executive Director Maxine Hermolin



Where to begin? What a summer it's been! On a personal note, I had the most fabulous summer. My son David, daughter-in-law Jane and grandson Max were visiting from Australia, and what a joy it was to have my two toddler grandsons finally meet each other and play together – it just doesn't get better than that! (*That's Hayden, my Canadian grandson pictured above – pretty cute, eh?*)

In our community, we had the most incredible summer out at Camp Naivelt. What a hub of activity, with the culmination of "Oy Di Velt Vet Vern Yinger", a community arts project that truly brought us together in such a creative way. An expression of appreciation to **Ruth Howard** who envisioned and led the project, and its 60+ participants on this exciting and memorable journey (*read Camp and Youth columns in this issue for details*).

Now that fall is approaching, I am so excited to share with you some of the highlights of what's in store this season at the Winchevsky Centre.

We proudly describe our community as diverse and inclusive – with single parents, mixed-culture and same-sex families – all seeking a relevant way to celebrate their Jewishness. And so, the Shule Advisory Council has been working hard at designing a new educational program that meets the

needs of families looking for an alternative model of secular Jewish education for their children. We've come up with an enticing platter of offerings, all under the new umbrella called **Toronto's Secular Jewish Community School** (*learn more in the Shule column*).

You are also welcome to add your voice and come sing with our **Toronto Jewish Folk Choir** or to join our **Yiddish Reading Circle**, where *mameloshn* is treasured.

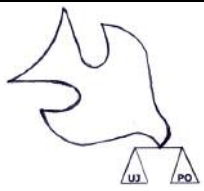
Come and visit us at the Ashkenaz Festival on Labour Day weekend – we'll be showcasing our **Kinder Kapers** program for toddlers and their grownups; we'll be *shepping naches* as our Choir performs; and we'll have a table in the community section, to help us strut our stuff.

We hope you will join us in ushering in the New Year, **Rosh Hashonah** on September 30, and **Yom Kippur** on October 8. More information and reservation forms are enclosed.

It is my pleasure to warmly welcome you back to the Winchevsky Centre, with wishes for a sweet, healthy and peaceful New Year.

A Gut Yor!





United Jewish People's Order (UJPO)

TORONTO NEWS

Toronto UJPO Co-Sponsors Ralph Benmurgui's "My Israel"

On May 18, the Toronto branch of the UJPO and Hashomer Hatzair co-sponsored a program at the Winchevsky Centre marking the 60th anniversary of the founding of the State of Israel. The event featured renowned Canadian broadcast journalist **Ralph Benmurgui** talking about his personal journey featured in the VisionTV series "**My Israel**". In this documentary, Benmurgui examines how, in a country where security trumps everything, issues of race, class and poverty are social problems that do not get enough attention.

Benmurgui was born in 1952 in Morocco, came to Canada in 1957, and claims to have, "always had the modern state of Israel in [his] life."

The power of Benmurgui's position is that, as a journalist and broadcaster, as well as an observant Jew, he is taken seriously when he asks the question, "Can you be a good Jew and cast a critical eye on how Israel is evolving?" He arrives at the conclusion that it is, in fact, our *responsibility* as 'good Jews' to cast such a gaze. He admits to questioning some of the actions, even the direction of Israel, and wonders where he fits in as a Moroccan, an Arab and a Jew.



Benmurgui begins the documentary with a visit to his mother (where he claims any good Jewish boy would start), allowing for the unfolding of the Sephardic Benmurgui family experience – an imminent position that draws a strong analogy between the experiences of Sephardic Jews and Palestinians in an Ashkenazi-dominated world. While Israel has close to equal numbers of Ashkenazi and Sephardic Jews, 90% of positions of power are held by the Ashkenazi. Benmurgui interviews Sephardic Jews

(Mizrahi) in South Jerusalem, where their homes have recently been bulldozed to make way for new developments. The presence of these Mizrahi Jews outside their own homes, with nowhere else to go, lends credence to what Benmurgui refers to as his "Moroccan wound", and he echoes Edward Said's text *Orientalism* when he states that, "Israel is a European construct."

In a conversation with Palestinian filmmaker Mohammad Alatar, Alatar maintains that Israel will always exist because, "Palestinian hatred is unsustainable." And it is at Yad Vashem, the memorial to the six million Jews murdered in the Holocaust, that the reason for Israel's existence seems clear to Benmurgui.



The film ends with Benmurgui giving his mother the last word. Despite the treatment she and her family suffered as Sephardic Jews, she is adamant that the existence of Israel is a good thing. She is proud of her son's willingness to put himself on the line and take a critical look at the country. And, like him, she is willing to take the flack that comes along with it.

– Ronit Little
UJPO National Organizer



NATIONAL NEWS

Annual Congress of Secular Jewish Organizations (CSJO) Conference

This year, the Congress of Secular Jewish Organizations (CSJO) annual conference was held May 23-26 at the Workmen's Circle Lodge, in beautiful Sylvan Lake, New York. The CSJO is composed of

independent American and Canadian organizations that all promote a secular expression of Jewish heritage, and shares with us the belief that the tradition of social justice and humanism is the foundation upon which our Jewish continuity is built.

About 130 people attended this year's conference, including five UJPO Toronto members and seven Toronto youth. Delegates were mostly under 30 or over 50 – an ongoing phenomenon referred to as "the hourglass effect" often bemoaned and discussed.

The conference theme, addressed by keynote speaker Gerry Kane, was "**The Whole Mishpokhe – Diversity Rocks!**" Our youth delegates did us proud. **Helah Cooper, Dylan and Sasha Tate-Howarth** led a creative Jewish theatre workshop and **Louisa Worrell** led an interesting and well-prepared workshop on Israeli apartheid. Other workshops focused on such topics as the historic and ethnic significance of gefilte fish, Yiddish children's literature, techniques for finding truths in Bible stories and Yiddish in current Hollywood films.

The fact that the conference was held at the Workmen's Circle/Arbeter Ring (WC/AR) camp is significant. Outgoing president Peter Pepper led a workshop where he reviewed the history of WC/AR and CSJO, and the affiliation between the two organizations was discussed at the CSJO Board meeting. While a merger is not envisioned, a committee was struck to look at ways in which the two organizations can continue to work together.

For many years, UJPO members have attended annual CSJO conferences, whether in the U.S. or here in Canada. It is important for us to participate, to learn from others' experiences, to contribute our own talents and ideas and to strengthen our ties and build friendships within our own community.

– Lyn Center
Co-President, UJPO National



Shule Corner



Only 80 Years Old and Taking Her First Steps – Shule Adapts to Changing Times

The Morris Winchevsky School has been adjusting to meet the needs of the Jewish community for eight decades – from its earliest incarnation serving a Yiddish speaking, immigrant, working class community, to a school which today hosts intermarried families, single parent families, same-sex families, Ashkenazi and Sephardi Jews, and numerous other flavours of Jewishness.

Times change. So do communities; and so must schools. To address the needs of our 21st century Jewish community, the Morris Winchevsky School is now part of a larger secular Jewish educational program called **Toronto's Secular Jewish Community School (TSJCS)**. This umbrella organization will include the following programs:

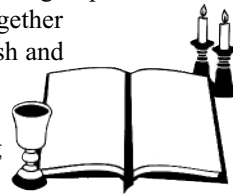
☆ **Kinder Kapers** is our fun, interactive preschool program for toddlers 18 months to 4 years and their grownups. Sessions are led by a certified child and youth worker, and include music and movement, arts and crafts, puppets and stories, circle time and play time – all with a Jewish flavour. This is a great opportunity for families with young children to socialize.



☆ Our new approach to K-5 consists of four five-week long modules allowing families to enroll for any or all modules to better suit their busy lifestyles. This year's modules include: **Israel In Detail**, offered

in cooperation with **Hashomer Hatzair**; **Making A Scene**, a drama workshop inspired by the works of Sholem Aleichem and taught by Shule parent **Gary Jury**; **The Jewish Tradition of Social Action**, led by UJPO member and former Shule parent Professor **Richard Lee**; and **Judaism and Environmental Justice** with activist **Charles Levkoe**.

☆ The school's two-year **Secular B'nai Mitzvah Program** is ideal for families looking for a more personal connection to their child's Jewish coming-of-age. Students research a Jewish-themed topic of their choosing and present their papers as part of a customized group ceremony woven together with Hebrew, Yiddish and English songs, dramatic vignettes and a candlelighting dedication.



☆ And continuing this year is the **Youth Theatre Ensemble**, our creative answer to a youth group for teens aged 13-17. Ensemble members meet weekly to learn Jewish-themed theatre in a fun and social environment. Sessions encourage self-confidence, creativity, trust and group dynamics, and each gathering includes socializing over food, allowing friendships to grow. A spring term has been added this year, and each term culminates in a public performance.



Russell Staughton as King Achashverosh and Jesse Rosenbloom-McKinnon as Haman in the hip Purim play "Shu, Shu, Shushan".

TSJCS will hold its opening day of the 2008-2009 academic year on **Sunday September 28**, from 11:00 am-12:30 pm. This **Rosh Hashonah themed event** will include interactive family education activities for all ages. We invite families interested in experiencing TSJCS to join us.



Secular Jewish Education Goes High-Tech

This spring, I attended two conferences aimed at secular Jewish education. The **CSJO conference** included a workshop led by Barry Dancis of the Philadelphia Folkshule about the use of wikis as teaching tools. **Wikis** — the most familiar of which is Wikipedia — are collaboratively created, web-based databases which can be edited online by their members.

After the session, a group of us decided that using just such a wiki would create a way for CSJO educators to share ideas and resources during the year. Our new collaborative wiki – **The Secular Jewish Schools' Network** (<http://sjsn.editme.com>) was created, and Barry and I reported on it (and added new members) at the **Workmen's Circle Educators' Conference** in mid-June.

We are hopeful that this new tool will help us create even better programming for our Shule, through co-operation with like-minded educators in North America and abroad.

– David Lipovitch
TSJCS Education Director



For more information about TSJCS, to receive a registration package, or to RSVP for our opening day, call 416-789-5502. To learn more about TSJCS, visit www.tsjcs.com.



News from Camp Naivelt

Our summer cottage community

That's a Wrap!

Camp Naivelt has had a wonderfully memorable summer. The cabins were full all season, there seemed no end of activities for all ages, and the climactic Jumblies Theatre/Camp Naivelt/UJPO production "*Oy di Velt Vet Vern Yinger*" (*Oh the world will get younger*) showed one and all that ours is a vibrant community with much to offer.

As I write this on a laptop computer from the comfort of my front porch at Naivelt, a blue heron flies over, and this morning, a pileated woodpecker visited. So, along with all the social activities, we have the wonders of nature, as all sorts of creatures seek refuge from encroaching suburbia.

Friday Night Movies at the Ritz ran again, thanks to the dedicated **Brenda Nietupski**. There is something quite magical about watching a movie on a large screened-in porch with the crickets chirping away outside, and at no charge!

Saturdays and Sundays **Barb Lipton** ran her Motown Aquafit, a perfectly fun workout. Also on the athletic end: teens and lifeguards played a rousing game of water polo; a fun-for-all ages volleyball game organized by **Charna Gord**; and you could often find people engaged in badminton or frisbee games, and of course, bicycle riding.



Bagel Brunches were a big hit as well, featuring: **John Miller** discussing his novel *A Sharp Intake of Breath*; **David Abramowitz** on composer Sholem Secunda; **Ester Reiter** on *Women in the Spanish Civil War*; and Iraqi war resister **Chuck Wylie** who spoke at our annual **Peace Tea**.

New this year was the **Kinder Kapers Retreat**, an extension of the Shule program introducing several families with

toddlers to Camp. Thanks to **Ronit Little** for organizing this event, and to Naivelt *kinder (children)* **Zohar Jaegar-Segal** and **Hayden Hermolin** for sharing.



Many a weekend involved rehearsals for "*Oy di Velt Vet Vern Yinger*", adding greatly to the vibrancy of this summer. To quote director **Ruth Howard**: "This project was born three years ago when a meeting about Naivelt...re-ignited a desire to collaborate with **Ester Reiter's** research and with **Martin van de Ven's** musical talents. It has involved two summers and winters of...investigations, and one intense summer of production, involving the whole of Jumblies Theatre and Naivelters of all ages." (*learn more about this project in the Youth column*).

This arts project, inspired by the memoirs of **Manya Lipshitz**, was astounding on many levels. One important highlight was the many young people involved in the production and behind the scenes. Thanks to a Service Canada Summer Student Employment Grant, Naivelters **Russell Staughton** and **Ben Cope** were able to have full-time work through the summer, and several other Naivelt youth were hired as production assistants thanks to Naivelt and UJPO funds. Their work added greatly to the production, as well as to improvements around camp.

There is a long list of thank yous, but principals who must be mentioned here include **Ruth Howard**, artistic director of Jumblies Theatre and long-time Naivelter, and to the entire Howard-Cooper family for this mammoth undertaking that really revitalized Naivelt and will reverberate here for years to come. Kudos as well to professor and Naivelter **Ester Reiter**, whose research served the project so well.

Many thanks to the talented Jumblies artists: director **Lisa Marie Di Liberto**; composer and musical director **Martin van de Ven**; choreographer **Michelle Silagy**, installation directors **Noah Kenneally** and **Sean Frey**; and program publisher and photographer **Michaela Otto** of Jumblies and Naivelt. It was so great having you all at Camp this summer – come back soon!

All this activity was dutifully reported in the *Naivelt News* by student editor **Hanna Novak**, who brought new energy and ideas to its pages. Hanna gave me a welcome break, as did **Shlomit Segal** when Hanna went on holidays. Thanks to **Guy Staughton** for printing it up at FilmPlus Photo Supply, and to **Brenda Nietupski** for pickup and delivery to Naivelt. Thanks to all contributors, especially photographers **Michaela Otto** and **Sonia Reichman**. You can read past issues of the Naivelt News at www.winchevskycentre.org.

Last, but not least, a big thanks to the Camp Naivelt Camp Committee, who meet throughout the year and put in countless hours, all for the rest of us to enjoy a great season. They are: **Paul Freudenthaler**, Chair; **Sean Gacich**, Housing, Rentals and Ad Hoc Maintenance; **Ruth Howard**, Programming; **Valerie Morris** and **Shlomit Segal**, Environmental; **Antonia Butler**, Secretary; **Ronit Little**, UJPO rep; and **Brenda Nietupski**, Finance. Special thanks also to **Dan Meaney**, who assisted Ruth with programming, and to **Shelley Cope** for her consistent attention to the state of our trees and grounds and many other details. And a big thanks to the many Naivelters who work behind the scenes in so many ways.

The season ends with our annual **Banquet and Talent Show**, and a giant **Sweet 16 Party** for the many Naivelters turning 16 this year. Happy Birthday!!

So you see, there's no end to what's doing at Camp Naivelt. Be sure to join us for the summer of 2009!

– **Hilarie Klapman**
Naivelt News Editor

Youth ALIVE

Youth on the Move

The Twelfth Jewish Children's Work Commune: A Reflection

Many of us learn through experience. Through our day to day lives, we better understand ourselves, our dreams and the world around us. In a history full of centuries of experiences, there are so many things we have never even come close to encountering emotionally; this past collection of stories and people are accessible through the writings we discover and the accounts we overhear. Now and then, we are fortunate to come upon a story that inspires and challenges us, that pulls us into a new place and invites us towards new emotions.

A few months ago, my friends and I were lucky enough to be introduced to the writings of **Manya Lipshitz** in her book *"Time Remembered"*. Manya's stories of her life growing up on a children's commune in 1920s Soviet Russia, the poems and stories written by her and her friends from the Twelfth Children's Work Commune moved all of us and inspired a project that became more magical and real than we could imagine.

"As individuals, we may not change the world, but by creating the world we want to live in at the commune together, we encourage others to do so as well."

CJ Sharpe (aka Joel Freedman)
age 15

In mid-July, 27 children and youth (aged 7-18) entered Camp Naivelt's Lasowsky Centre (transformed into a Russian mansion in disrepair) for a re-enactment of the commune which lasted a week, unbroken, in full costume and character. Under the guidance of Jumblies Theatre artists, teachers and guests from the 'village' (Camp Naivelt), we turned our new home into a replica of the world that Manya described – a place where people came together to learn and work under a

shared philosophy of hope for the immediate future.

Through the week, we achieved many things: we learned to bake bread, to mend benches, read about Yiddish writers, sing folk songs and debate period political ideas. We created a library in three languages, filled up a kitchen and performed a play.

One of our huge accomplishments was the publishing of our journal, **Kommunar**, organized by the Editorial Board. Just like the journals of the real Twelfth Commune, our journal was comprised of the daily writings of all the children, including such topics as 'Dancing and Singing', 'The River' and 'How Children Can Change the Future', as well as poetry and art.



Throughout the Commune Week, I watched my friends, old and new, learn many things. From the small girls who helped my sister make bread, to the boys who learned to make their beds so neatly, to the children up all night with their embroidery – you could see the very real pride in all of our faces.

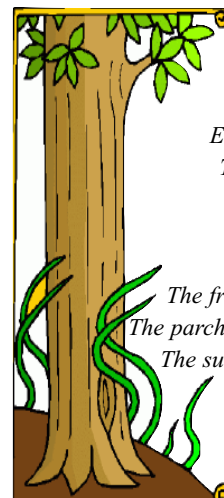
Having recently stepped out of the commune and come permanently "up the hill" (out of character), back into my real life, there is still a great deal of adjusting to do. I find myself homesick for a place to which I never 'really' went, a place that we re-created that hasn't existed for almost 100 years, and a place I'll never, ever go back to. However, there are thoughts and experiences that follow us and that have become part of us. Yes, we said goodbye to the 'each other' that had to be left behind, but we bring them with us in our writings and new-found friends.

"I dream of children who will never be jealous when they see other peoples' mothers hug their children. I dream of there being no real need for children's communes, because everyone has a father and mother to come home to and no one is beyond fixing."

Zoef Jenkins
(aka Zyame Gutkorovich)
age 15

The things I learned from my life in the Twelfth Children's Work Commune are too numerous even to understand myself yet, but one great teaching of the week is the importance of dreams. From a building with hay all over the floor to a finished flower embroidered on a pocket, it was a week full of bringing our hopes – both in character and out – into realization through our work together. That is a lesson that is relevant even 88 years later, as it teaches us to believe in our own strength, and in the power of deep friendships, however unusually formed.

– **Shifra Cooper**
(aka Margolia Kantorovich), age 17



*"A young seed
Waits
Embedded into the warmth
The nourishment supports
Sustains
Centres
Celebrates
The fresh dew drenches the soil
The parched seeds absorb willingly
The sun breaks over the horizon
Hope for the future."*

Abby Cope
(aka Devorah Bialy)
age 16



Toronto Jewish Folk Choir

Joining Choir Was Like a Homecoming

When I joined the Choir in 1985, its 60th season, it was like a homecoming. Decades ago, in Winnipeg, my Baba had given me a songbook, *Let's Sing the Songs of the People*, which I dipped into often while growing up. Amazingly, I discovered I was now part of the group that had put out that book.

My life partner, Charlie, who isn't Jewish, and had heard no Jewish music as a child, joined up in 1990, and is as devoted to the Choir as I am. What appealed to him from the start, along with the beauty of the songs (beloved Yiddish favourites, Gershwin, Jewish-themed selections from Mendelssohn, Handel and Verdi, Hebrew and Ladino songs, and folksongs from around the world) was the open minds and hearts of the members. The Choir has always welcomed singers of all backgrounds, as long as they feel an affinity for the mainly Jewish repertoire.

We are proud of the Choir's history. Founded as part of the UJPO in the 1920s by immigrant garment workers, it has never gone silent for a year. In the 1950s, 100 strong, it performed at Massey Hall with the great Paul Robeson and legendary soloists from the Met.

Recently we have performed many stand-out pieces by Canadian Jewish composers. And we bring the house down repeatedly at our annual spring concerts and at Ashkenaz, with stunning works by Milton Barnes and Sid Robinovitch. Ever heard a Yiddish tango? That is part of the wonderful new repertoire our present conductor, Alexander Veprinsky, has found and arranged for us. Alex challenges us constantly, and we work hard. But our audiences appreciate it and we have a lot of fun.

Who could ask for anything more?

– **Linda Litwack**
TJFC soprano



Community News

Join us in wishing a mazel tov to...

Rita Bergman on the birth of her great-granddaughter Nora Mary, granddaughter of **Sherri Bergman**.



Ruth Howard, Jumbles Theatre, Ester Reiter, the Twelfth Children's Work Commune re-enactment children and youth, and all of the Naivelt community members and artists who created and participated in the fantastic performances of the Naivelt Arts Project "*Oy, Di Velt Vet Vern Yinger*" (*Oh, the world will get younger*).



We send get well wishes to...

David Abramowitz
Bea and Terry Levis
Ben Shek

Many thanks to...

The Camp Committee and the Naivelt Community for a wonderful summer.



Margaret Bond-Rodericks for her ongoing help in the office.

We welcome new UJPO members...



Donald and Linda Freedman
Julie Himel
Marlene Zelin

Our heartfelt condolences to...

The Morrison family on the passing of UJPO member **Norman Morrison** (May 29, 2008).



An unveiling for **Murray Kronis** will take place on **Sunday September 7** at 11:00 a.m. at the UJPO section of Bathurst Lawn Memorial Park.

The Winchevsky Centre is home to:

- **United Jewish People's Order**
- **Morris Winchevsky School – Toronto's Secular Jewish Community School**
- **Camp Naivelt**
- **Toronto Jewish Folk Choir**



The Winchevsky Centre

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If you wish to correct, add or delete a name from our newsletter mailing list, or if you do not wish for your photograph to appear in L'Khaim or on our website, please contact L'Khaim editor Lisa Roy at 416-789-5502 or at lisaroy@on.aibn.com.

Your donations are critical in sustaining the important cultural and educational work of the Winchevsky Centre. Tax deductible receipts are issued for donations to the "Morris Winchevsky School" and "Toronto Jewish Folk Choir".

SPECIAL EVENTS

We invite you to join us for
our secular observances of

Rosh Hashonah

Tuesday September 30, 2008
10:30 a.m.



Yom Kippur

Wednesday October 8, 2008
7:30 p.m.

Program highlights include:

- Egalitarian and accessible ceremony led by community members
 - Yiddish, Hebrew and English holiday music
led by **David Wall** and **Marilyn Lerner**
 - Supervised children's holiday programs and infant care
 - Blowing of the shofar and holiday story dramatization
- Apples & honey, challah and honeycake for all to enjoy at Rosh Hashonah



For reservations and information, contact

The Winchevsky Centre

416-789-5502

mws@on.aibn.com

www.winchevskycentre.org



Wishing you all a happy and healthy New Year!

A Gut Yor! Shana Tova!



Winchevsky Community Events September/October 2008

Unless otherwise indicated, all events are held at
The Winchevsky Centre, 585 Cranbrooke Avenue (*Lawrence & Bathurst area*)

Toronto Jewish Folk Choir 1st rehearsal of season

Wednesday September 17
7:30 p.m.

Add your voice to Canada's longest-running Jewish choral group. New singers welcome in all sections.

For information, contact Enid Moscovitch at 416-593-0750 or email tjfolkchoir@sympatico.ca.

* * *

"Apples & Honey"
A Family Rosh Hashonah event marking the opening day of Shule

Sunday September 28
11:00 a.m.

Open to prospective TSJCS families (*see Shule Corner for details*).

RSVP by September 22nd to 416-789-5502.

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Kinder Kapers

Sunday October 5 & 19
10:00 a.m. - 11:30 a.m.

A fun & interactive Sunday morning program for toddlers (18 months to 4 years) and their grownups.

(*see Shule Corner for details*).

To register, call 416-789-5502.

Youth Theatre Ensemble Fall Term Begins

Tuesday October 7
6:00 p.m.

Ensemble members meet weekly to learn Jewish-themed theatre in a fun and social environment. Open to teens aged 13-17.

Advance registration is required. Please contact 416-789-5502 or info@youththeatreensemble.com.

* * *

Community Sukkes Celebration at Camp Naivelt

Sunday October 12
12:00 p.m.

Celebrate the harvest at our Thanksgiving weekend celebration. This fun-filled day offers activities for people of all ages, including building and decorating our own sukkah.

RSVP to 416-789-5502.

* * *

Outlook Magazine Annual Brunch

Sunday October 26
11:00 a.m.

Don't miss this important annual bagel brunch fundraiser for Outlook Magazine, celebrating its 47th anniversary as Canada's progressive Jewish Magazine.

For more information, contact Anna Yanovsky at 416-368-3569.

Yiddish Improv Fall Term Begins

Wednesday October 29
7:30 p.m.

Have loads of fun while improving your Yiddish. Facilitated by Gloria Valentine.

For more information and to register contact Ethel Cooper at 416-635-2883, ext.5389.

Co-sponsors: The Committee for Yiddish, UJA Federation and The Winchevsky Centre

Visit us at the Ashkenaz Festival at Harbourfront!!

Toronto Jewish Folk Choir
Sunday August 31
1:00 p.m.
Brigantine Room



Featuring "Oyfn Fidl" (*On the Fiddle*) Vladimir Heifetz's folk cantata based on the Sholem Aleichem story.

*

A Taste of Kinder Kapers
Sunday Aug. 31 1:00 & 2:30 pm
Monday Sept. 1 12:00 & 2:30 pm

Lakeside Terrace Tent

If you know any families with toddlers, please encourage them to sample this exciting Shule program. Led by the talented and energetic **Mitch Willer**.



For more information about these events, please call 416-789-5502 or email mws@on.aibn.com.

If you would like to write an article for *L'Khaim* about an upcoming Winchevsky Centre event, please contact *L'Khaim* editor Lisa Roy at 416-789-5502 or at lisaroy@on.aibn.com.