

Naivelt ניוועלט News

Friday, July 31, 2009 Issue # 5

First Music Camp...



Now Theatre Camp...

THE "CAMP" ISSUE

Who would have thought there would be so much camp at...well, Camp? The past two weeks have been filled with unusual Monday to Thursday bustle, and all due to the two wonderful back-to-back camps that have been hosted at Naivelt. With last week's Music Camp (upper photo by **Michaela Otto**) sadly over, Naivelt jumps right in to Lisa Roy's Theatre Camp (lower photo by **Hilarie Klapman**), exploring the stories of Chelm, a Yiddish village inhabited by only

Naivelt's favorite characters. To celebrate both the talent found at camp and the camps themselves, the NN presents the Camp Issue. Read on and discover a personal experience at Music Camp by **Andrea Gacich**, loads of pictures and this weekend's exciting Theatre Performance to come. Inviting every type of Camper - be you a musician, an actor or Camp Naivelter - to come join in the fun this weekend!

-H. Novak

This Week

Friday, July 31

Friday Night Movie
8 PM at the Ritz

This week screening Into the West.
Read More on Page 3.

Saturday, August 1

Aquafit with Barb
12 PM at the Pool

Saturday and Sunday at 12PM sharp in front of the Eldorado Pool! \$2 for adults and \$1 for teens.

Knitting Workshop
2 PM at the Blaser's (Hill 3 #23)

Come learn to knit with instructor and pro knitter Barbara Blaser, no matter what age or experience level. Everybody is welcome.

Theatre Camp Performance
8 PM at the Lak Shak

Enjoy the culminating performance of Naivelt's week-long Theatre Camp, led by Lisa Roy. And don't forget a little change for the snack bar too!

Sunday, August 2

Bagel Brunch - Electricity
10AM (coffee at 9:45AM)

Hosts **Christine Cushing** and **Peter Jarocki**, Hill 1, #23, with guest **Bryan Young** on conservation, renewable energy and Ontario's electricity system.

Read more on Page 3

Aquafit with Barb
12 PM at the Pool

Potluck and Naivelt Coffeehouse
6 PM at the Lak Shak

See Steve Cope (Hill 2 #14) if you are interested in performing.

Looking At The Music Camp Experience...

The week from July 20 to July 25 I participated in Naivelt's Music Camp. This was the best week I have spent at Naivelt since our family joined the camp six years ago.

Until and including last summer I had still felt quite cabin-bound due to the young age of our children Névine and Charlotte. Consequently, I had participated in only a few activities: a potluck here, some aqua-fit there and the banquet at the end of the summer.



Photo: Shlomit Segal

This summer brought an unexpected change for me, our kids being older (and as Lottie says "more responsible"), I found myself with the opportunity to participate in Martin's music camp with my clarinet which I had started to play a full 6 weeks prior to the beginning of camp. Needless to say I asked myself what role I could literally play in Naivelt's orchestra with my squeaking clarinet, but more importantly I also wondered how long it would take before Martin would kindly asked me to leave the orchestra to the musicians and suggest to join a team for special sound effects.

My excitement to start the camp grew even more as I was joined by the rest of my family: Névine brought her recorder, Sean dug up his Spanish guitar which he had not played in 20 years and, fortunately, Lottie did not need to bring her piano since there was one in the Lac-

Shack.

On Monday morning, the four of us and approx. fifteen other musicians found ourselves in front of Martin, the ages ranging from about 7 to mature, the abilities ranging from expert to hardly any, the instruments included more familiar ones such as the violins, a bass and the recorders, then a cello, accordions, saxophones, my clarinet, a trumpet, a viola, and finally some less expected instruments such as 2 ukuleles, a full drum set, and a banjo. Everybody ready to make Klezmer music.

As we all tried to play the same sound the range of abilities became quite apparent and I doubted that our eclectic group would be able to play anything together, never mind give a little performance on Saturday that Martin had started to talk about. Within moments it seemed that Martin had detected me as a fraud for he asked me if I had ever had a clarinet lesson. To which I answered with a truthful no. Instead of ending my clarinet career right then and there, Martin signed me up for a private lesson the same day. By the end of the morning we were all playing one song, the Road Runner of this. Kolo. I was so happy to be part



Photo: Michaela Otto

Four mornings of Music Camp followed, during which we explored more songs, Martin told stories and jokes, we tried our instruments on the tunes, received individual support and gradually became a little orchestra. We were happy for each other's accomplishments, such as learning to play a particularly difficult sequence of notes.



Photo: Michaela Otto

Continued on Page 3



Music Camp Continued...

During the afternoons, when you walked around camp, you could hear Charna's cello on Hill 2, Arie and Luc a few doors down from her, battling with the violin and the trumpet respectively, a group of accomplished girls practicing even a little further, and I often "delighted" Hill 3 with the sounds and off-sounds of my marvelous clarinet. Some of us never seemed to need to practice.

Our orchestra got better and better, me, with every new rehearsal, I became more excited about being part of this experience, falling in love with making music, and enjoying every minute of Martin's instructional approach: "Play what you can, don't worry about what you can't play. It will come." What a fabulous strategy to make us feel successful.

Then Saturday morning rolled around, a few of us went for a last rehearsal and some pointers. "Eat a banana before the performance", Martin suggested when I admitted my nervousness about never having performed anything in my life.

The concert came and went. The audience was great in spirit and numbers (for Naivelt). I had an amazing time (although I totally goofed up one piece). Enjoying the music from the point-of-view of the orchestra was so much fun: looking out for Martin's signals to the different musicians, observing glances being exchanged, getting ready for a tricky part.

When it was all finished, there was much praise and jubilation from our kind audience. Everybody was very happy, yet I felt that something magical had just ended and it seemed I was falling into emptiness wondering how to continue with my newly-found love.

It is impossible to put into words what Martin has given all of us. Maybe the best way to sum it up is that there is talk and lots of wishing that Music Camp Part 2 is on its way next summer due to popular demand.

- By: Andrea Gacich

MORE ON ETIQUETTE? BIKING...

Bikes are very valuable and many Naivelters enjoy using them. But, it is not much fun when you are driving (or even walking) and find a bike strewn across the road and you have to swerve to avoid it or trip over it in the dark. PLEASE, whether it is your own bike or a camp bike that you have borrowed from the bike cabin (that has been fixed up for your use) take care not to leave it where cars drive or in the middle of the areas that people walk. Thanks for your cooperation.



-Barbara Blaser

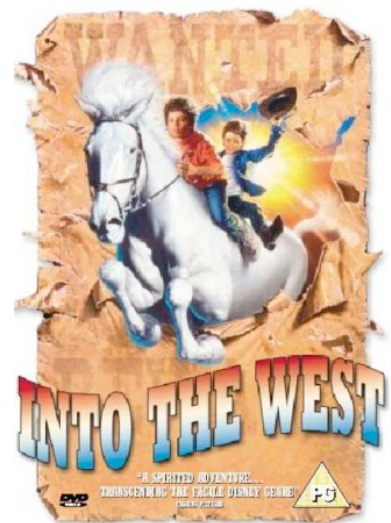
Friday Night Movie...

What: **Into the West** (1992)

Genre: Fantasy/Family

Rating: Suitable for a general audience of all ages

Synopsis: Two young Dubliners, Tito and Ossie live their lives regaled with the tales told by their grandfather, an Irish storyteller. When a beautiful horse follows the grandfather all the way from the sea to Dublin, Tito and Ossie are overjoyed with the thought of becoming cowboys and masters of their new horse. But things start to turn sour when the horse is stolen from them, and the boys must embark on a magical adventure "into the west", finding out that the horse is far from ordinary.



Come catch Into the West this Friday at the Ritz. Bring snacks to enjoy and a chair!

BAGEL BRUNCH BIOGRAPHY

This week's speaker

Bryan Young

Manager, Conservation and Technology Development Funds,
Ontario Power Authority

Bryan Young is the Manager of the OPA's Conservation Fund and Technology Development Fund. With the OPA since 2005, Bryan developed a precursor to the Conservation Fund while he was a Senior Advisor at the Ministry of Energy and, prior to that, started his career in the public service with the Ministry of Public Infrastructure, working with the Ontario Growth Secretariat. Bryan was the founding executive director of the Toronto Renewable Energy Co-operative, which developed the wind turbine project with Toronto Hydro at Exhibition Place.

Bryan received his Master of Environmental Studies degree from York University, where he focussed on community-based renewable energy planning, and has a MA in English literature and a BA in history, both from the University of Victoria.

The Fund provides support for new and innovative electricity conservation initiatives that build the ability of Ontario's residents, businesses and institutions to reduce their demand for electricity. The results from these initiatives help to inform the development of new conservation programs. The Technology Development Fund provides support for emerging end-use or supply-side technologies. Funding is targeted at accelerating the commercialization of promising technologies that are supportive of the OPA's objectives.

Next Week

Friday, August 7

Friday Night Movie: 8 PM

To be announced

Saturday, August 8

Aquafit with Barb: 12 PM

Band Night with The Phonebooth Criminals: 8 PM

Naivelt's own **Zack Harrison** and his band perform live at the Lak Shak.

Sunday, August 9

Bagel Brunch: 10 AM

Peace Tea bagel brunch at the Lak Shak with speaker **Sandra Ruch** on the situation in Gaza.

Aquafit with Barb: 12 PM



Walmer the Weather Worker...

The Grateful Gardener's partner in crime, Walmer the Weather Worker, is bringing the NN its first weekend weather forecast! Although we can't say Naivelt is in favor of this season's frequent torrential downpours, the generous watering is doing some good to the Grateful Gardener's beloved plants...

Friday, July 31



Variable
Cloudiness
POP: 20%
High: 26
Low: 20

Saturday, August 1



Sunny
High: 27
Feels Like: 32
Low: 15

Sunday, August 2



Thundershowers
POP: 70%
High: 25
Feels Like: 29
Low: 15

Editors: Hilarie Klapman and Hanna Novak

Deadline for submissions : Tuesday midnight!

Welcoming photos, artwork, haikus and more!

naiveltnews09@gmail.com or drop off at Hill 3 #5